



@ 2012 by Bill and Gail Lockington. The book authors retain sole copyright to their contributions to this book.



The Blurb-provided layout designs and graphic elements are copyright Blurb Inc., 2010. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.



OUR TRAVEL GROUP



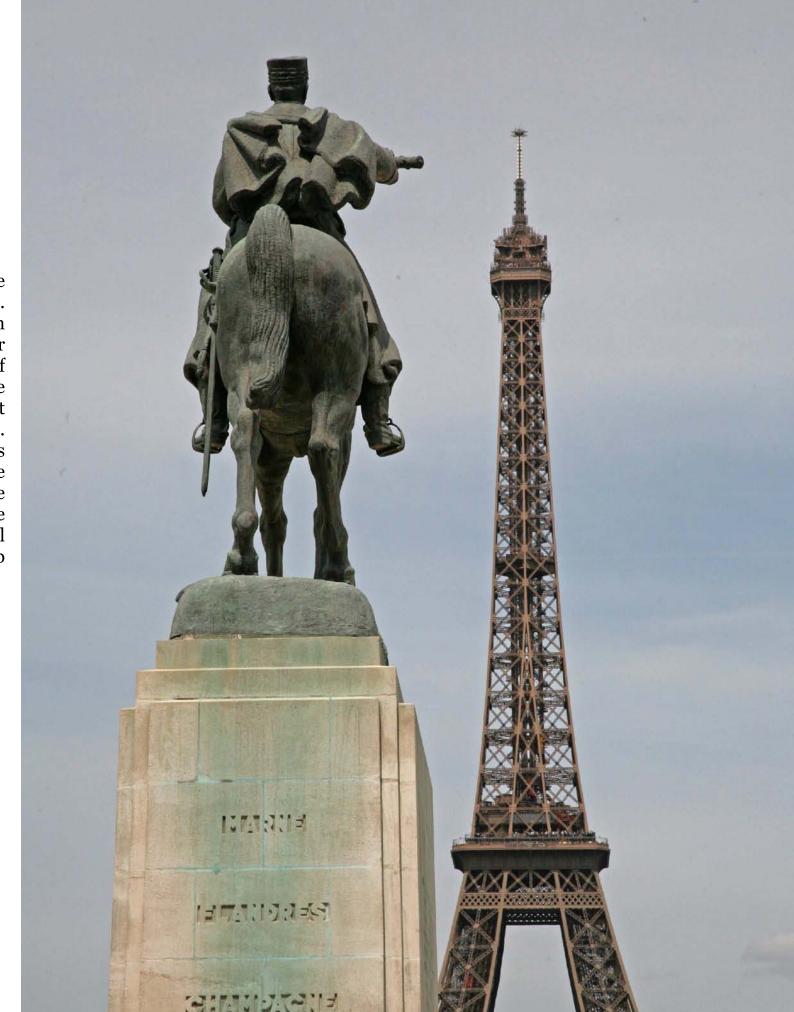


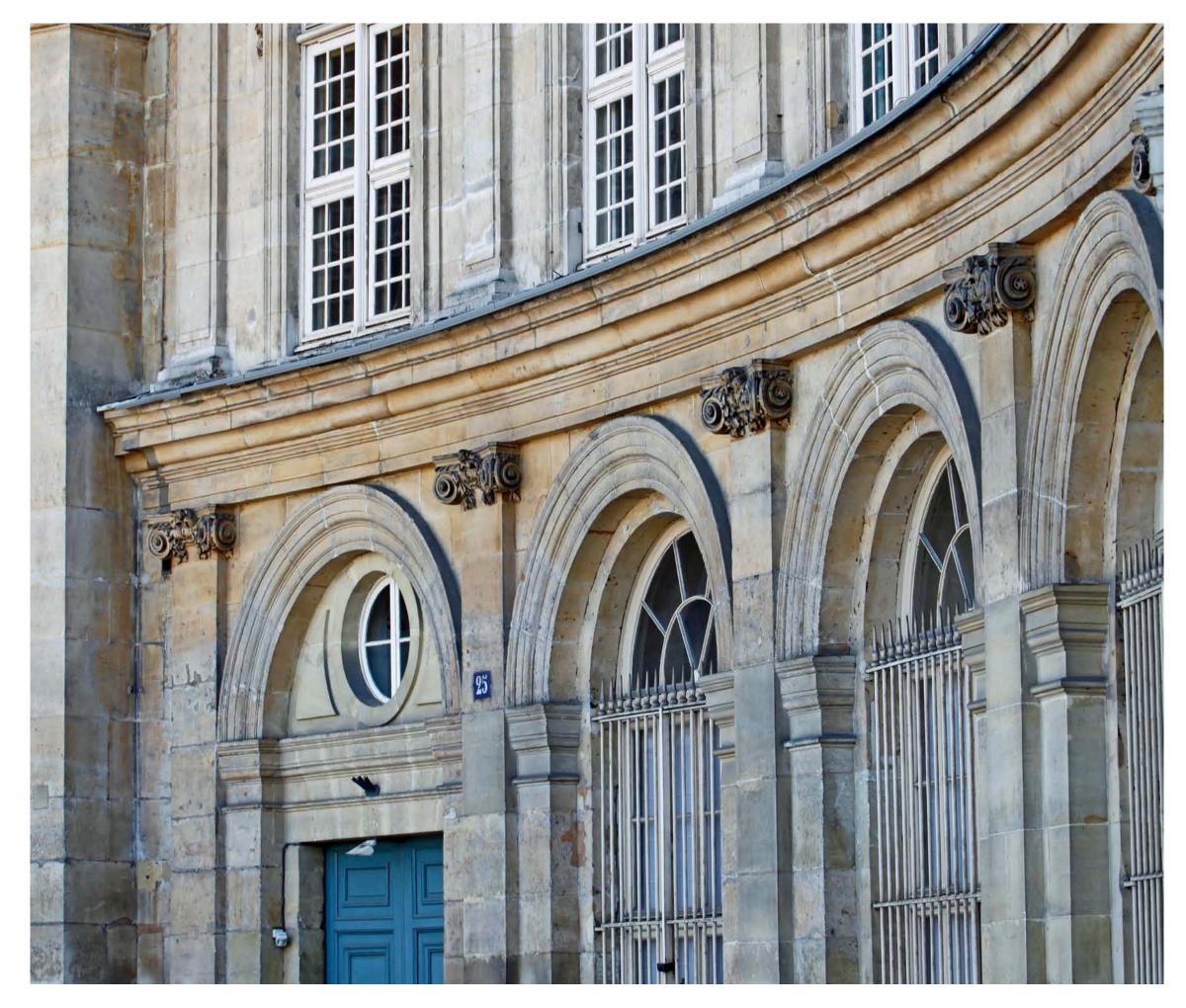




SEEING PARIS

One of Paris' pay as you go bicycle racks was just outside our hotel. After we found out how the system worked, we had the answer to our way around. The bikes, lots of walking and getting to know the Metro let us explore the very best this wonderful city has to offer. What follows are the street scenes as we saw them, the people, the architecture, the galleries and the And of course, the museums. French Open at Roland Garros. All in all, a wonderful trip, a great group and many memories.



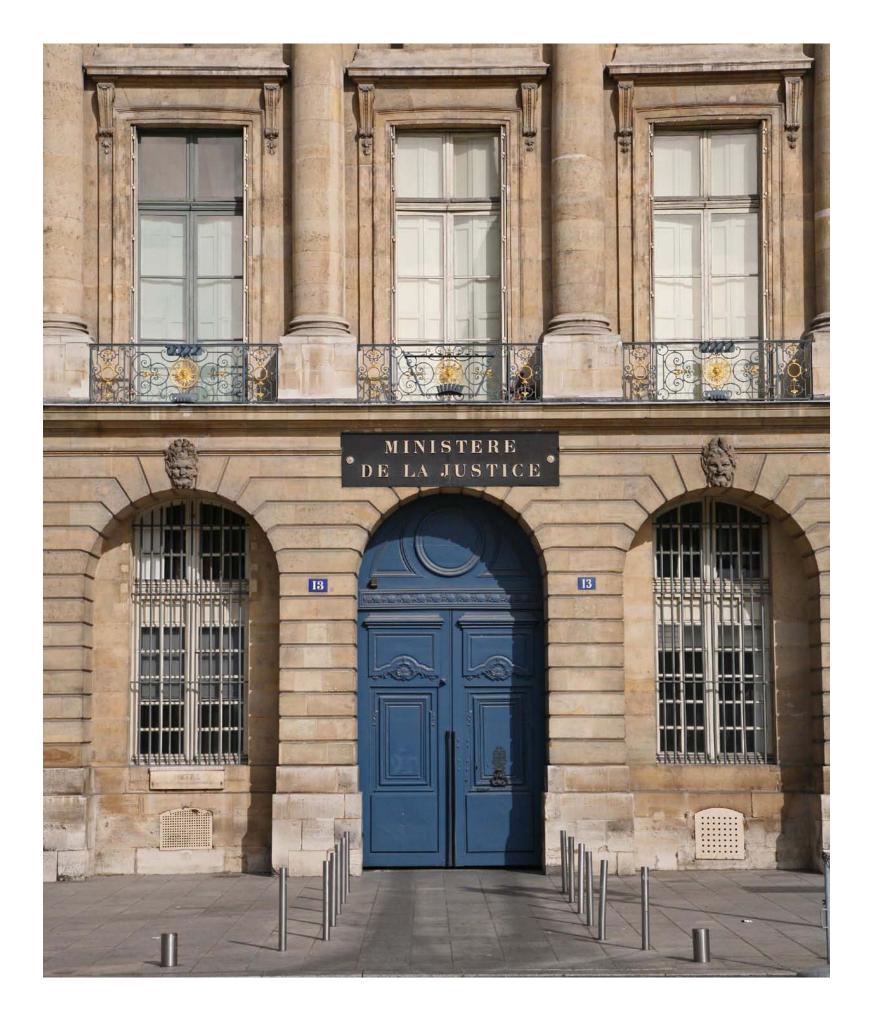






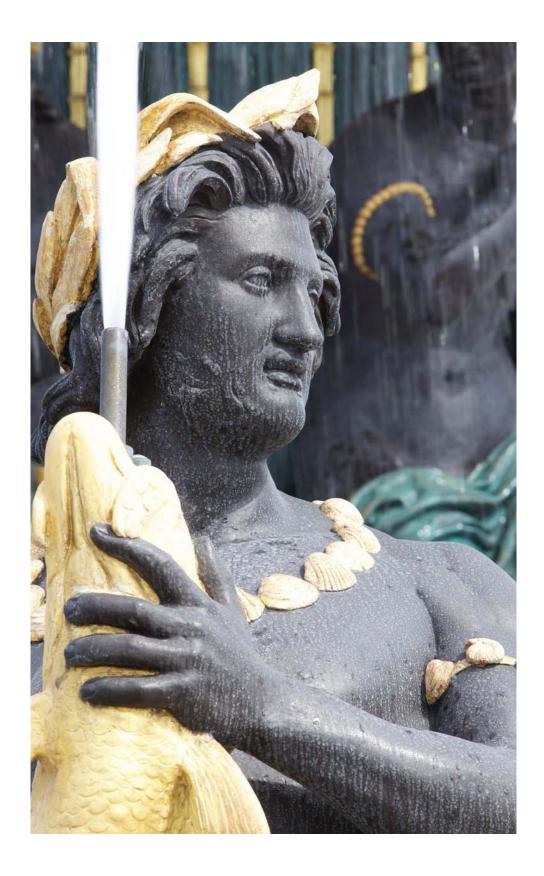








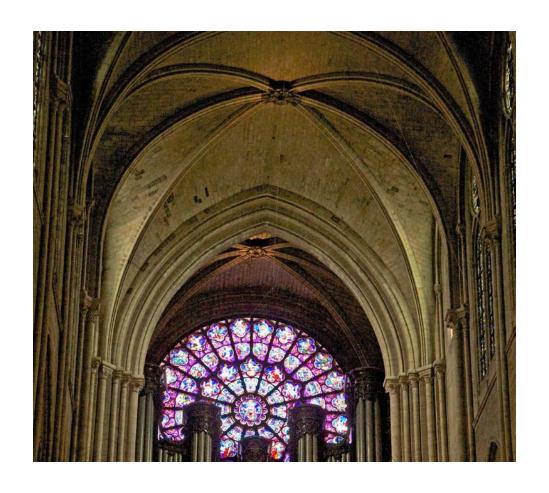


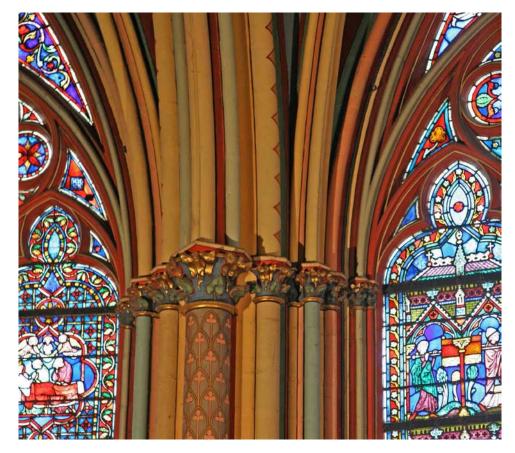


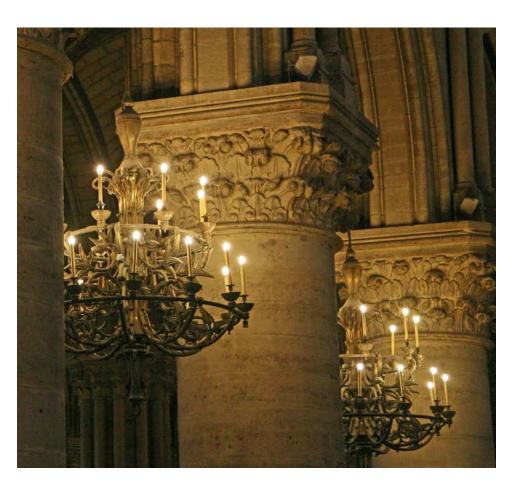


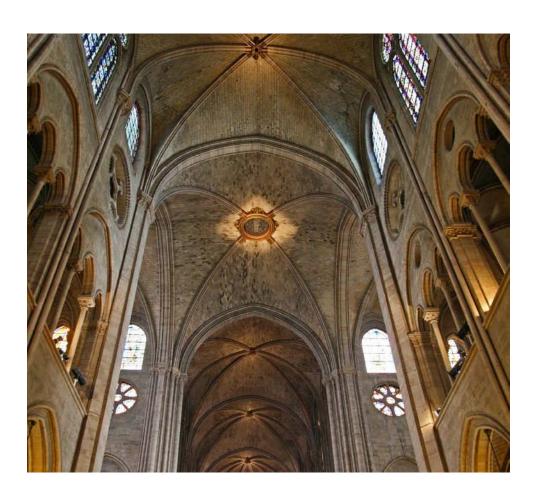


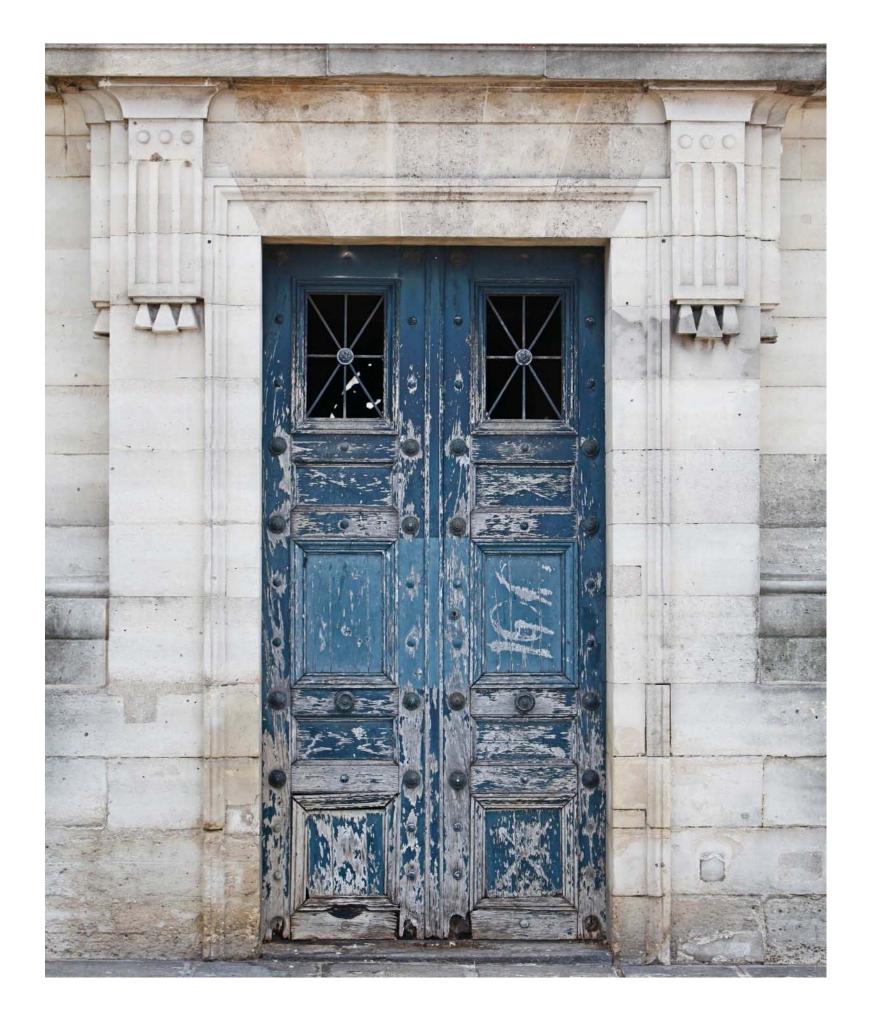
NOTRE DAME CATHEDRAL







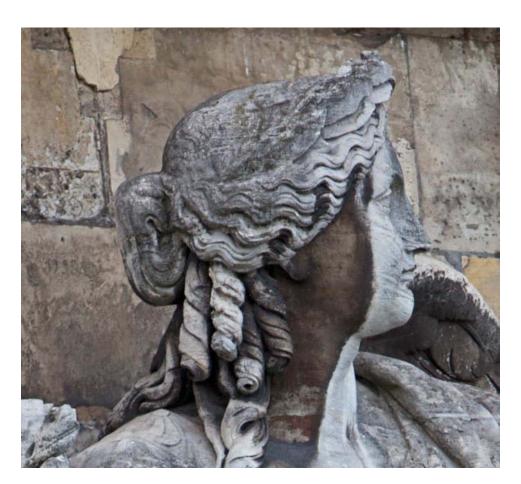


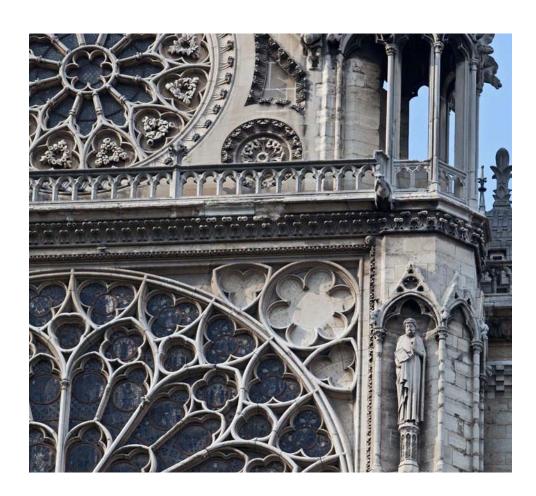




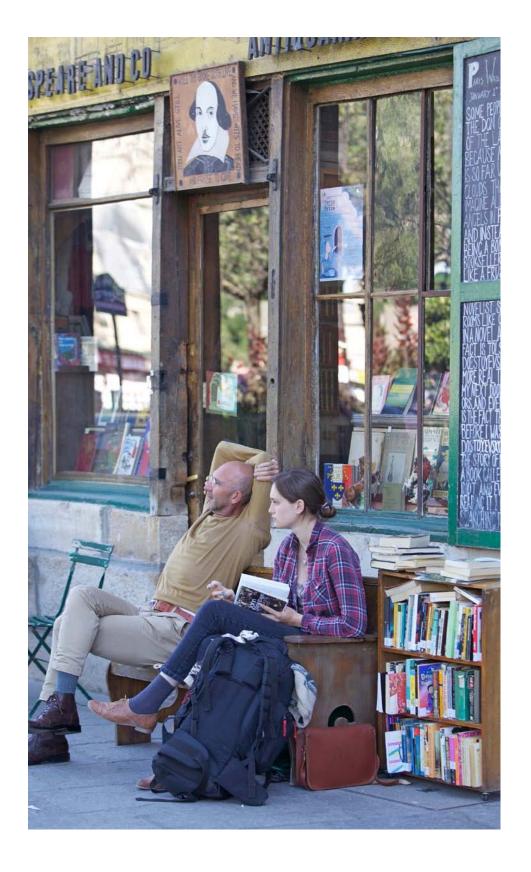




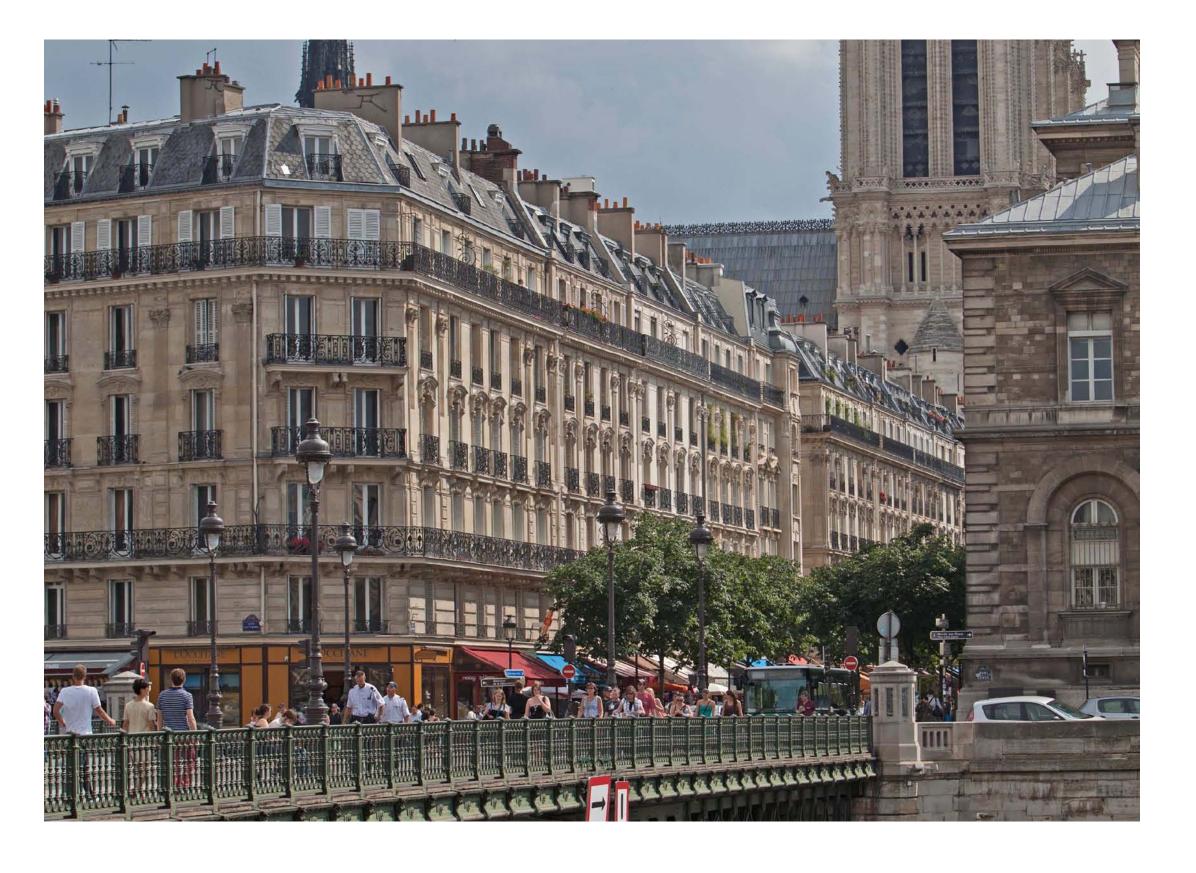






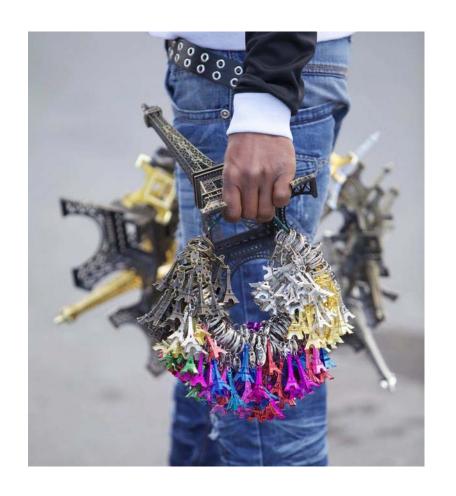
























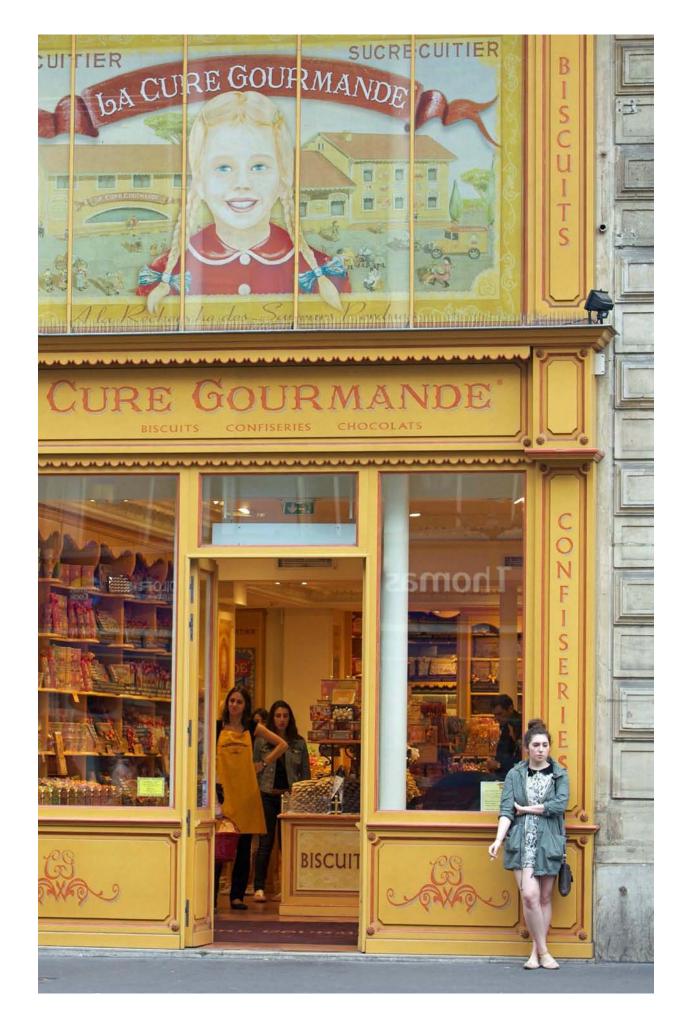


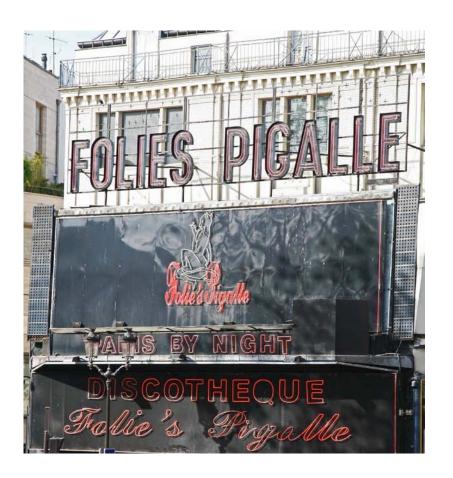


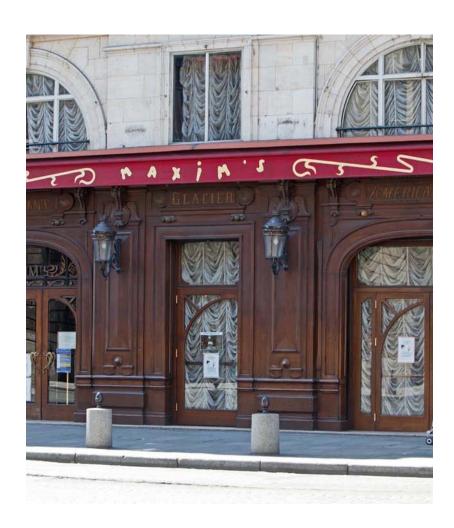








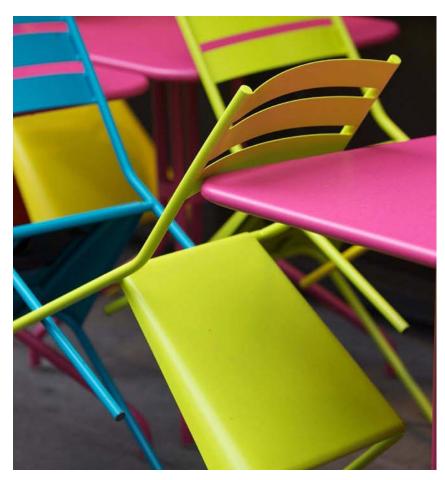
















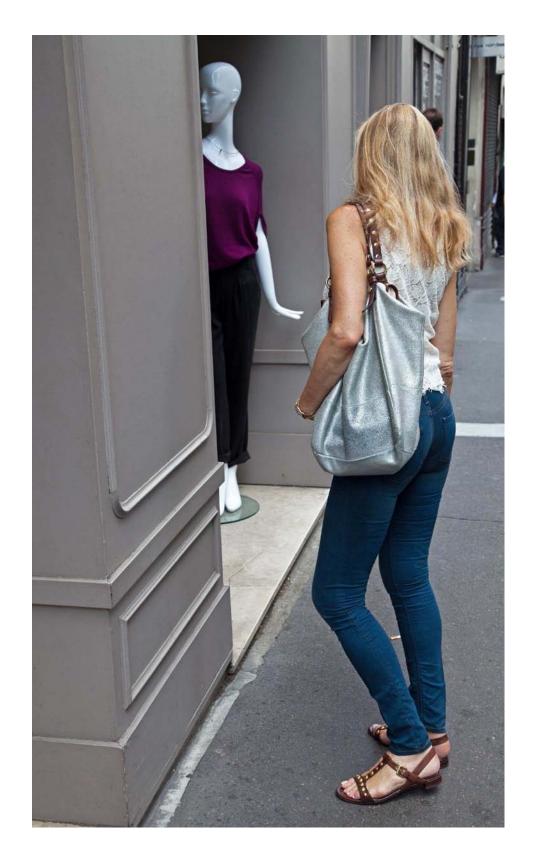


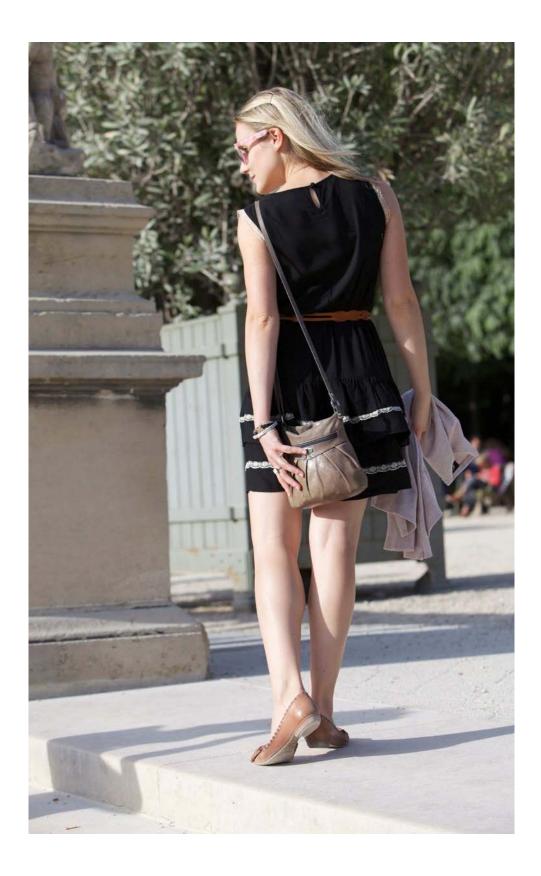


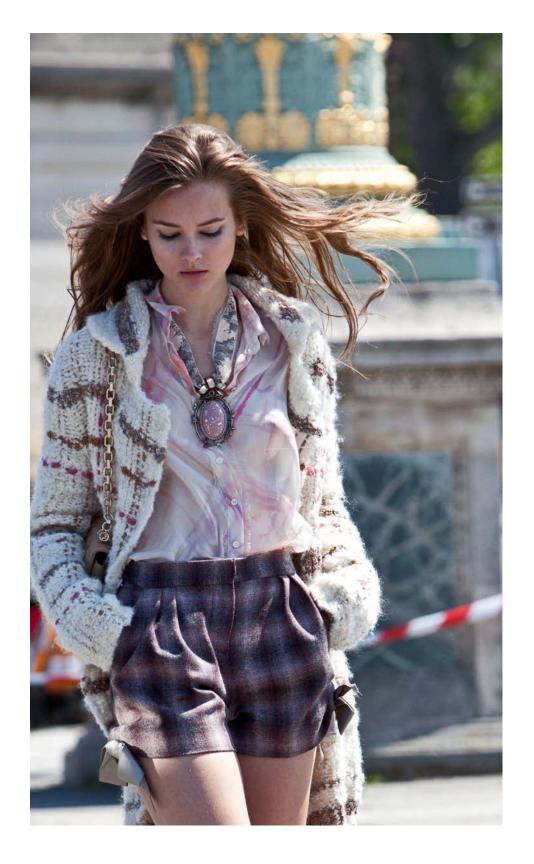


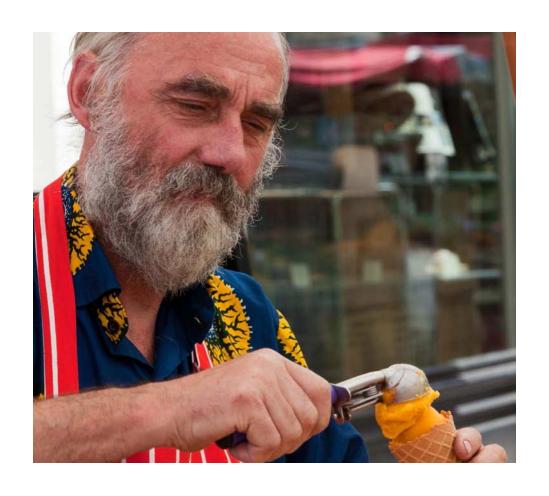










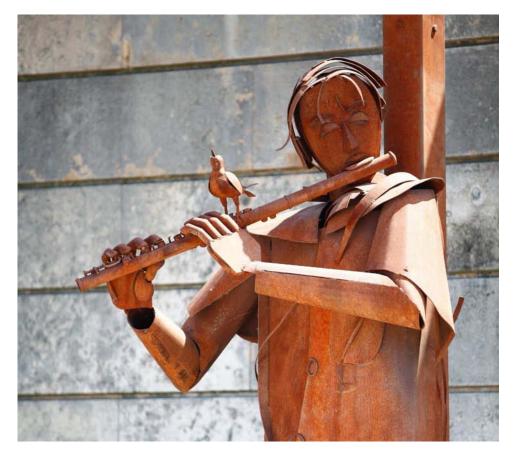


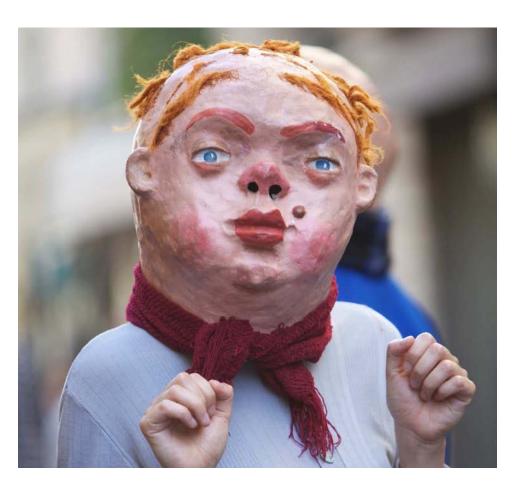
















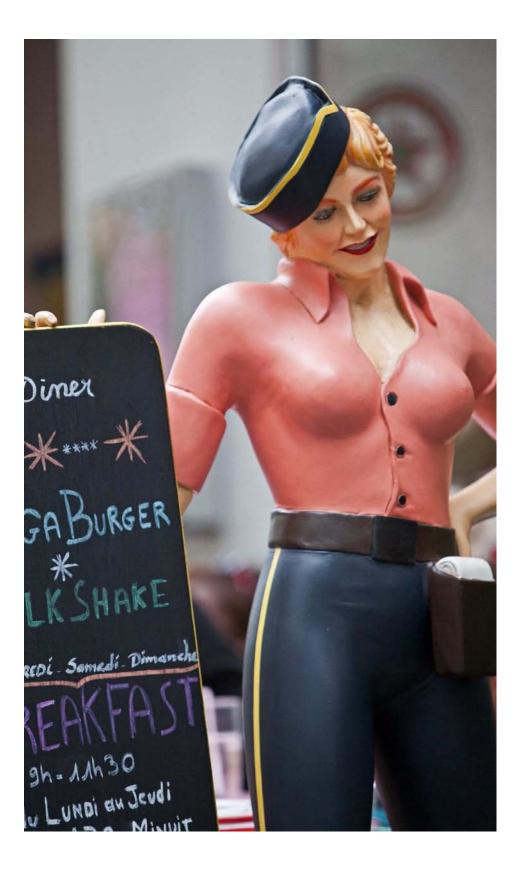




































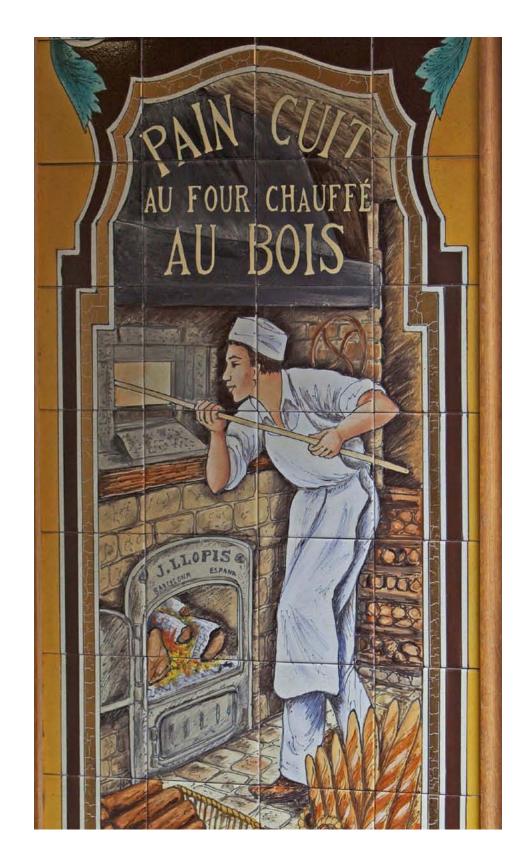




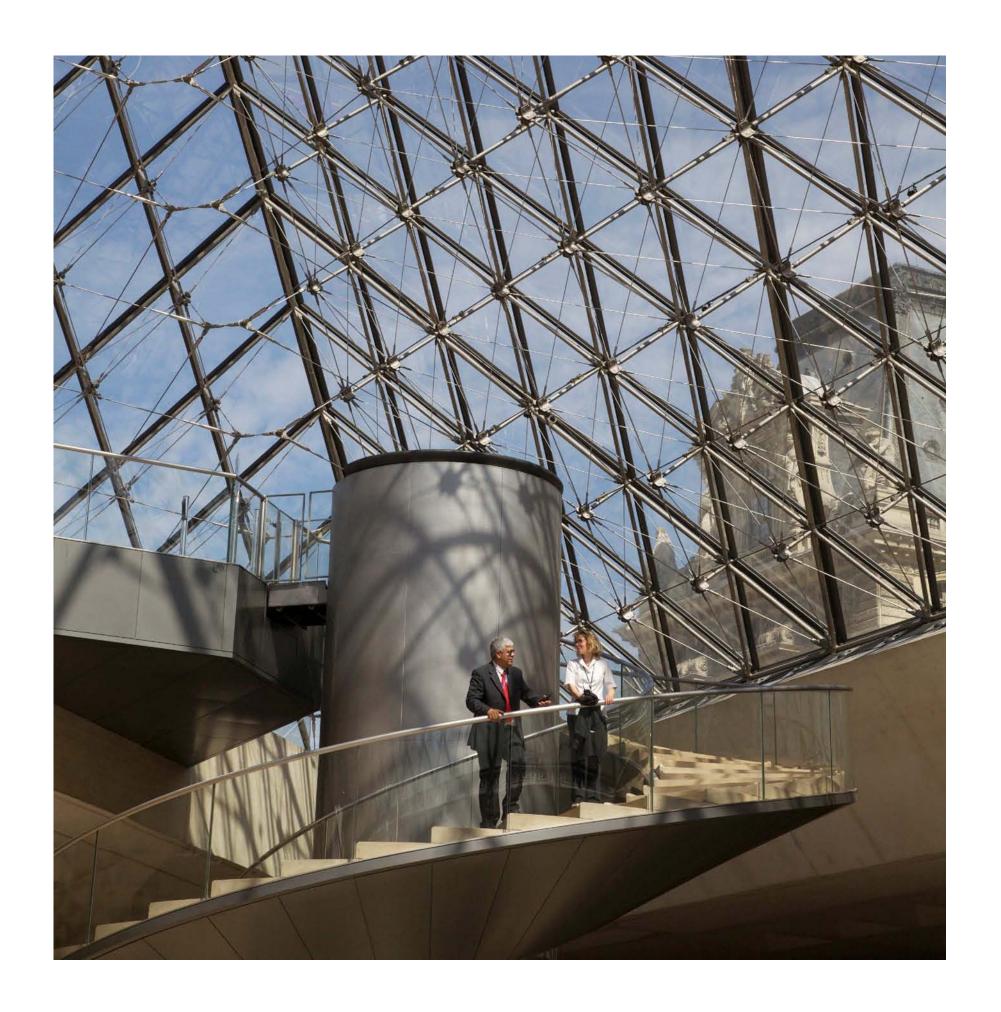


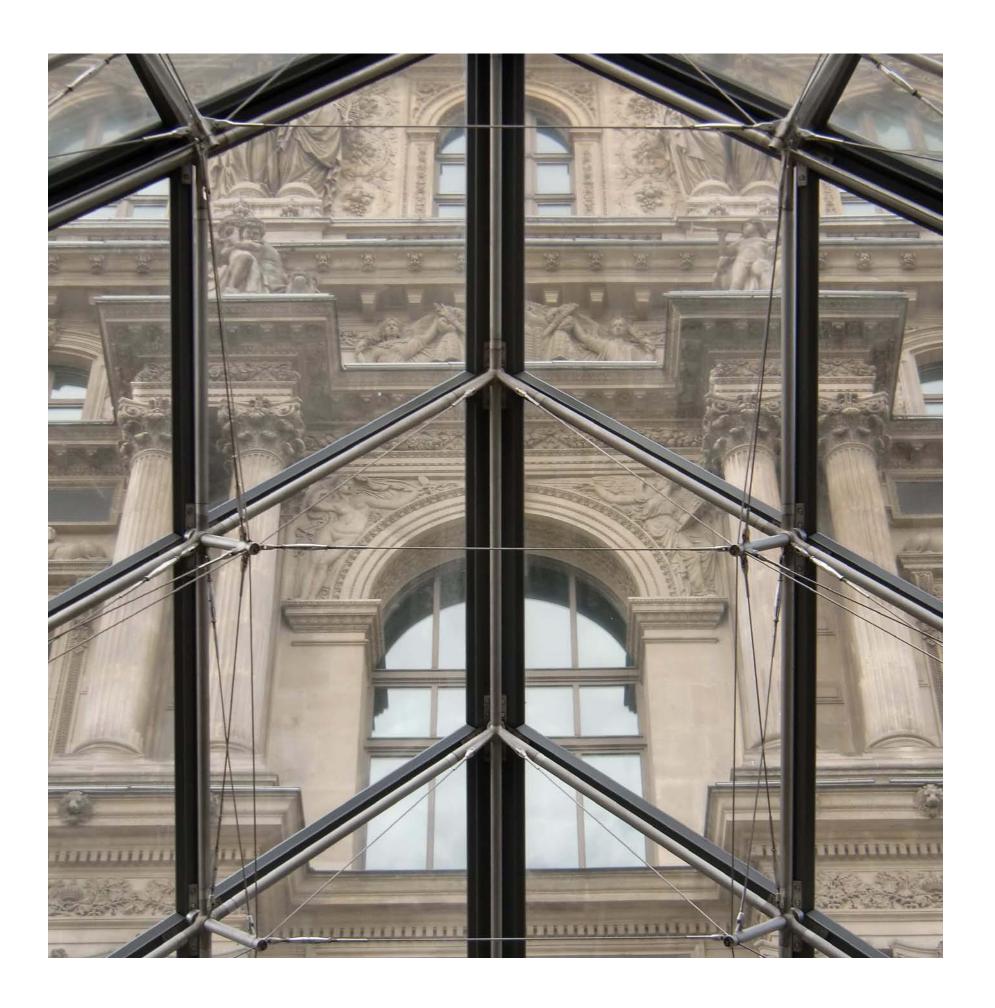


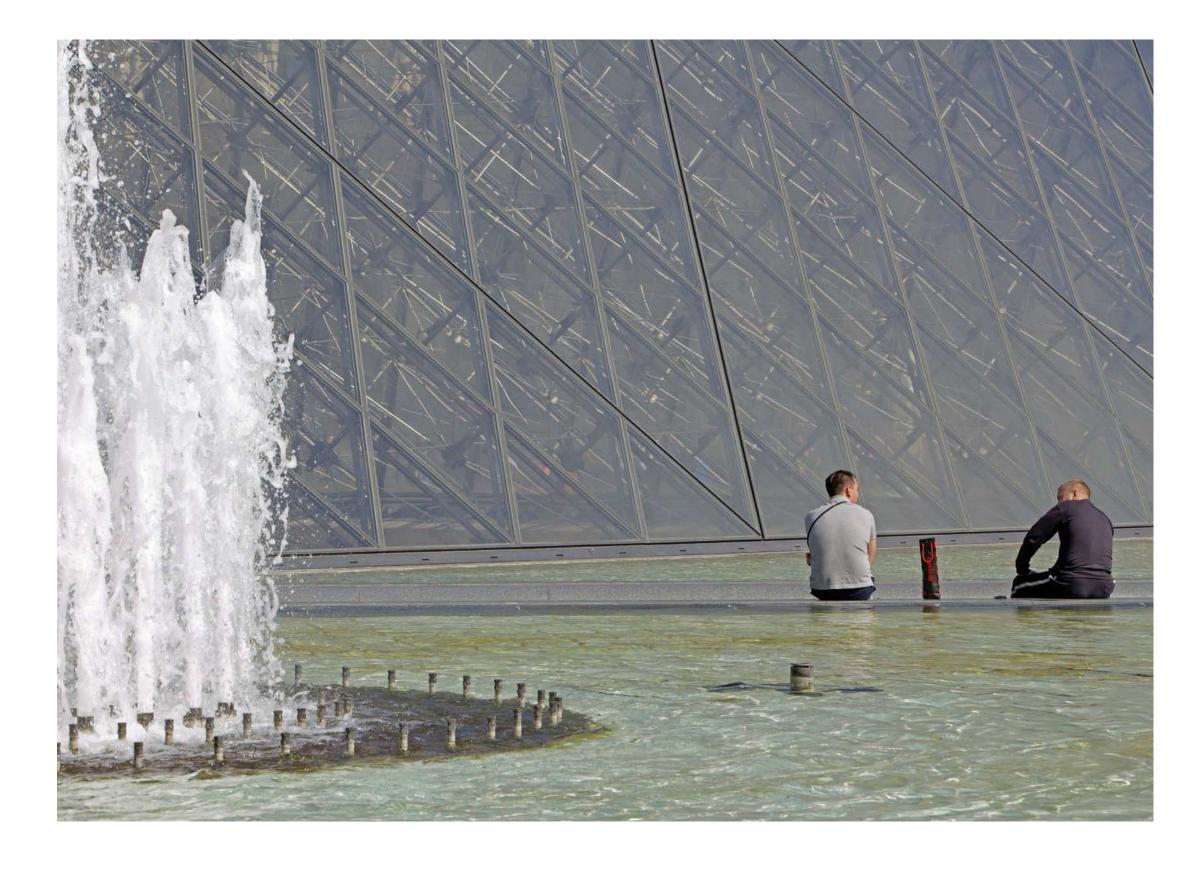


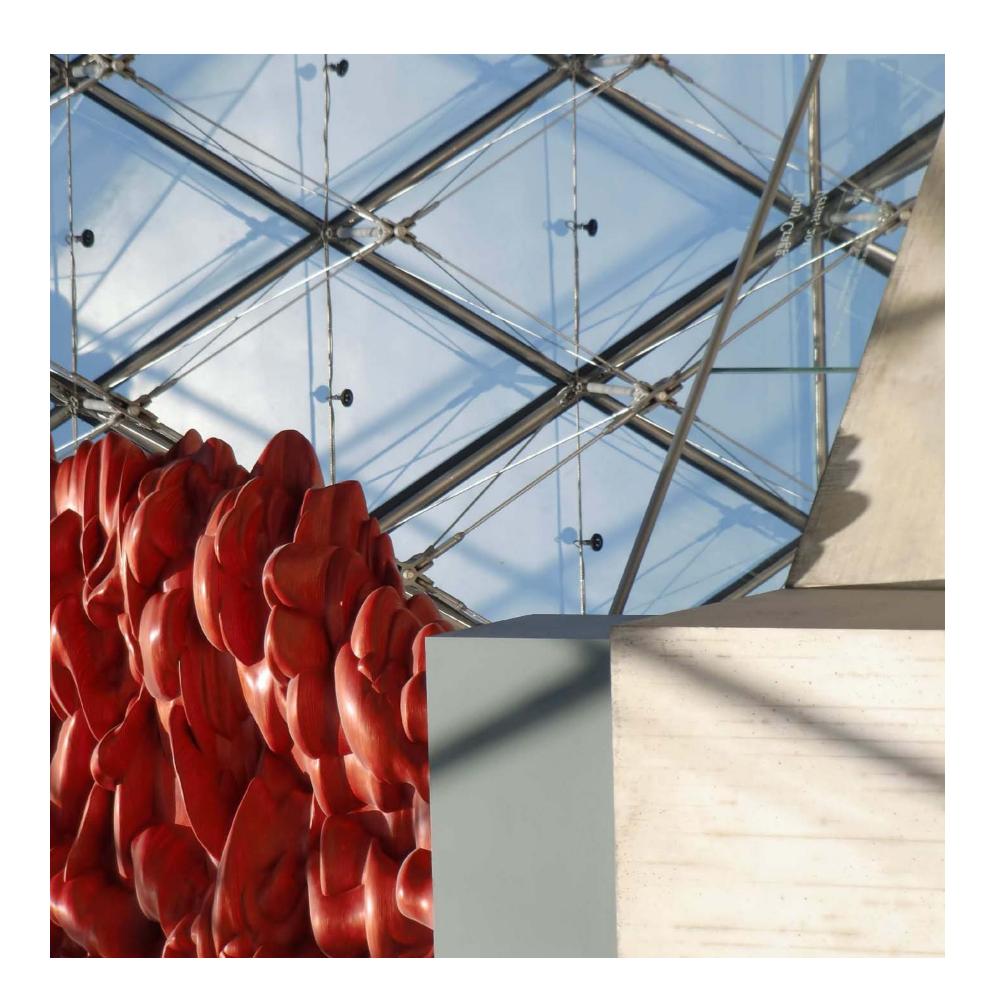


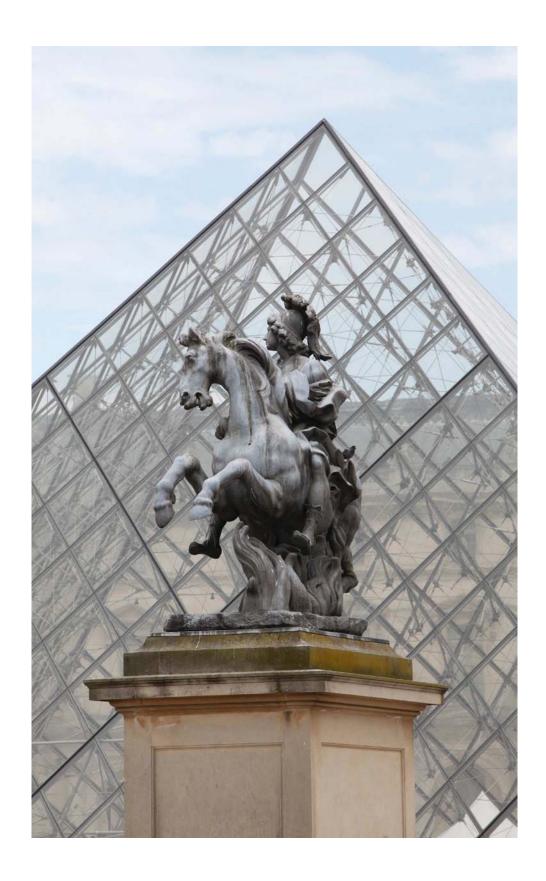








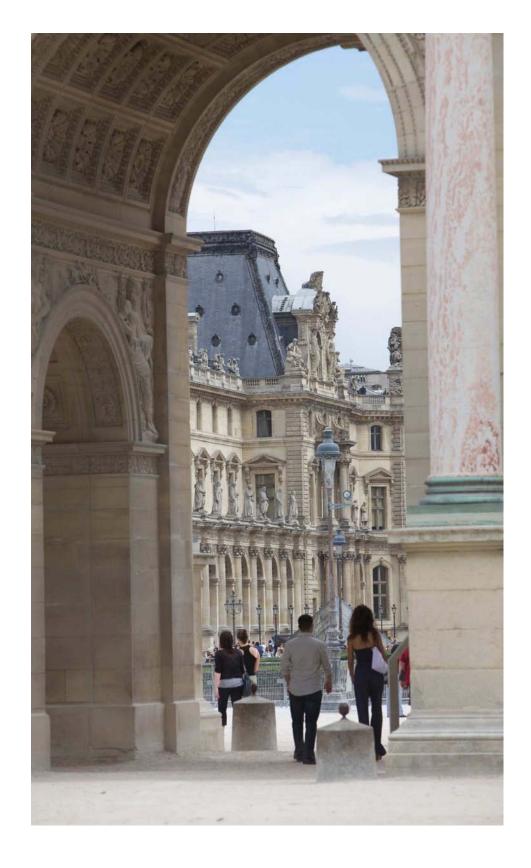


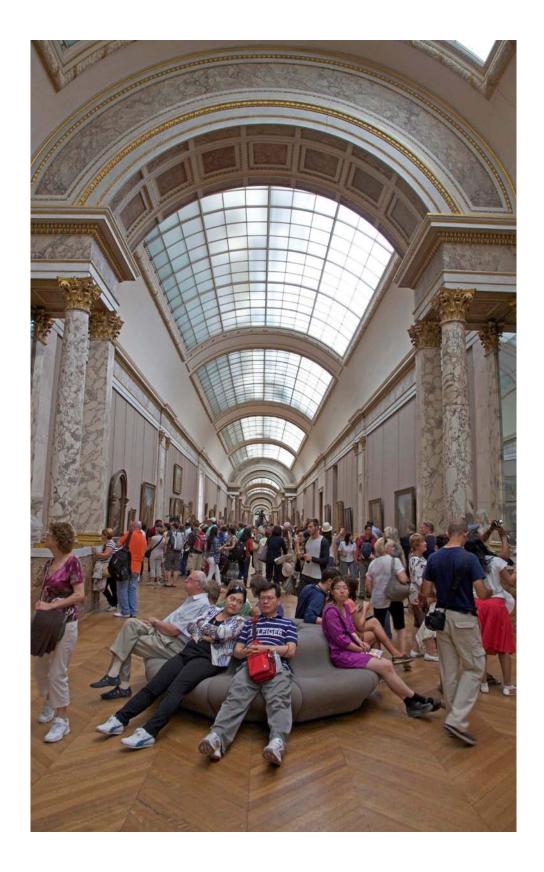


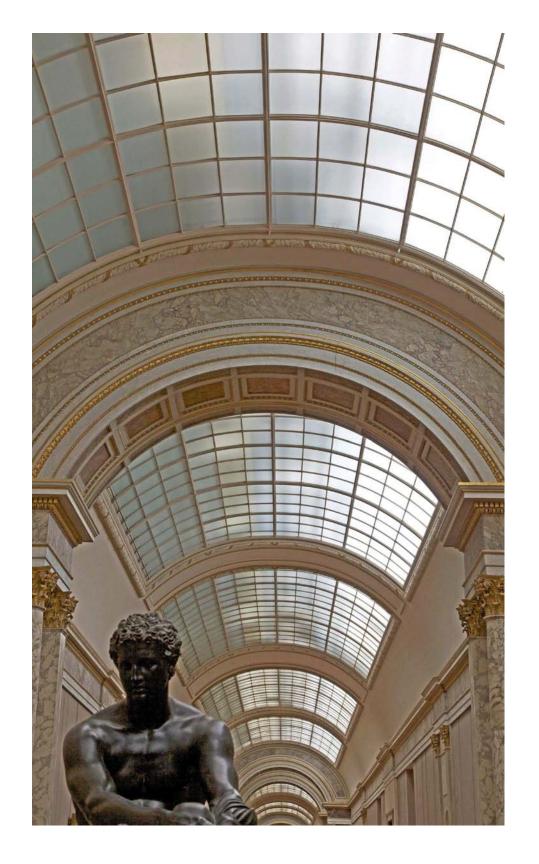






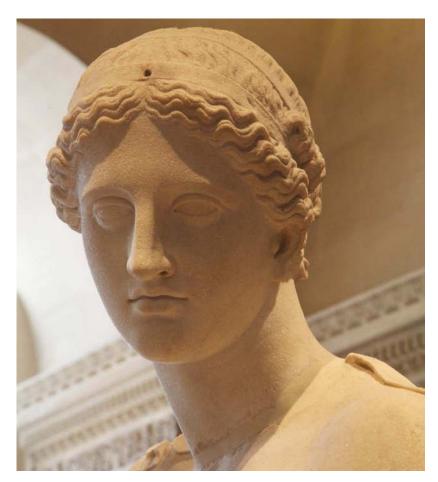












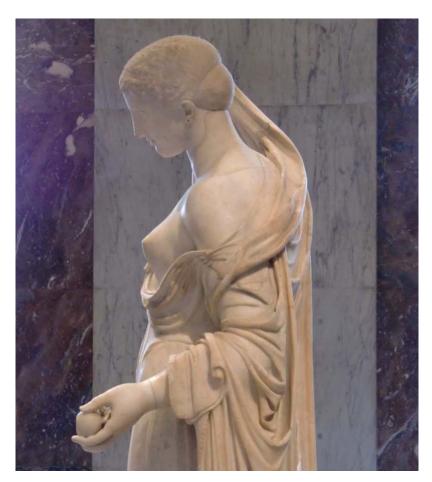


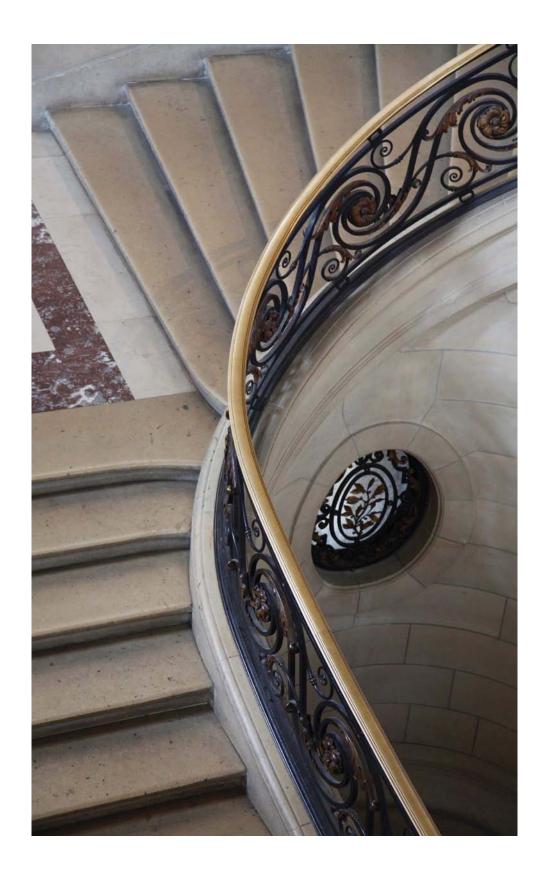


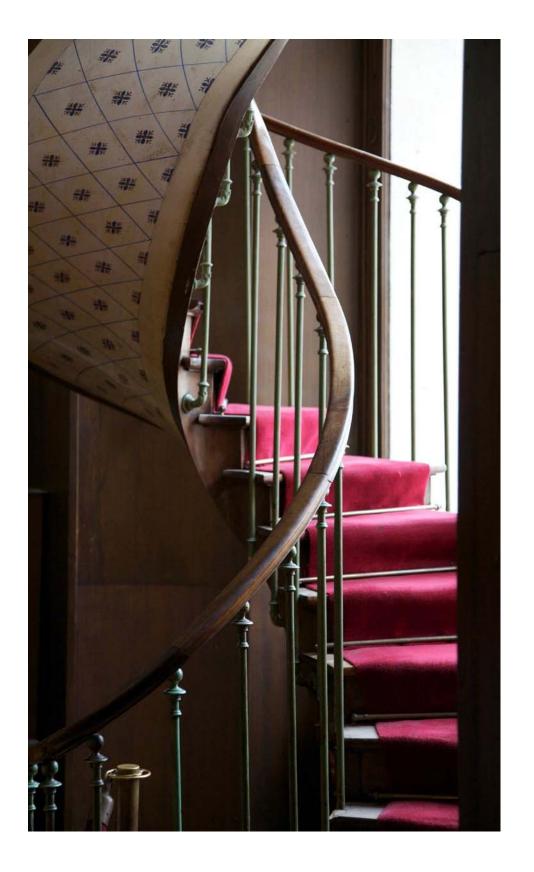




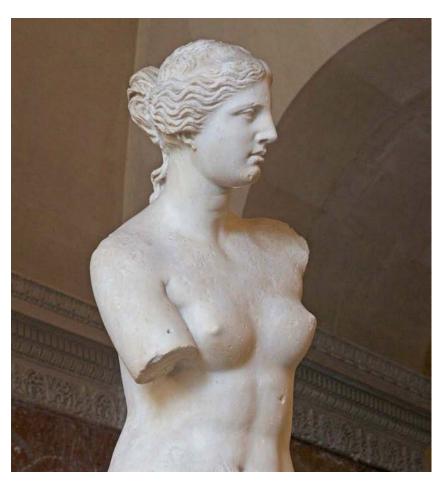


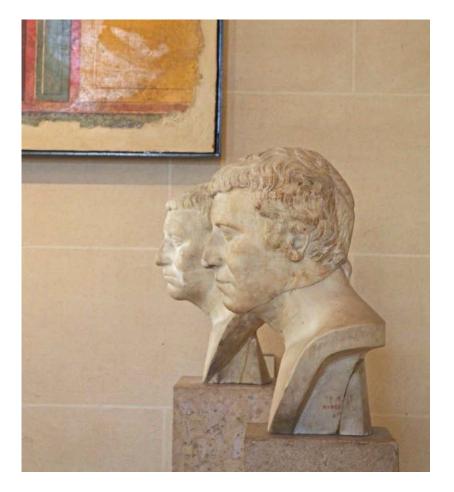






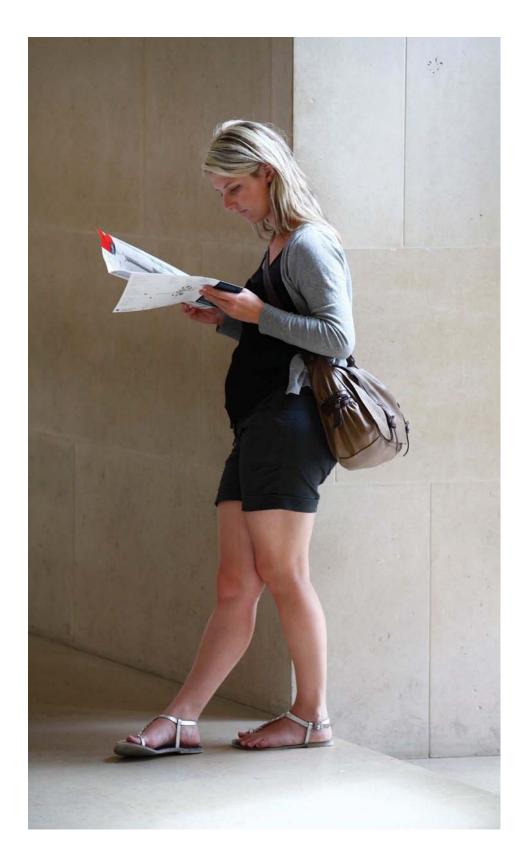








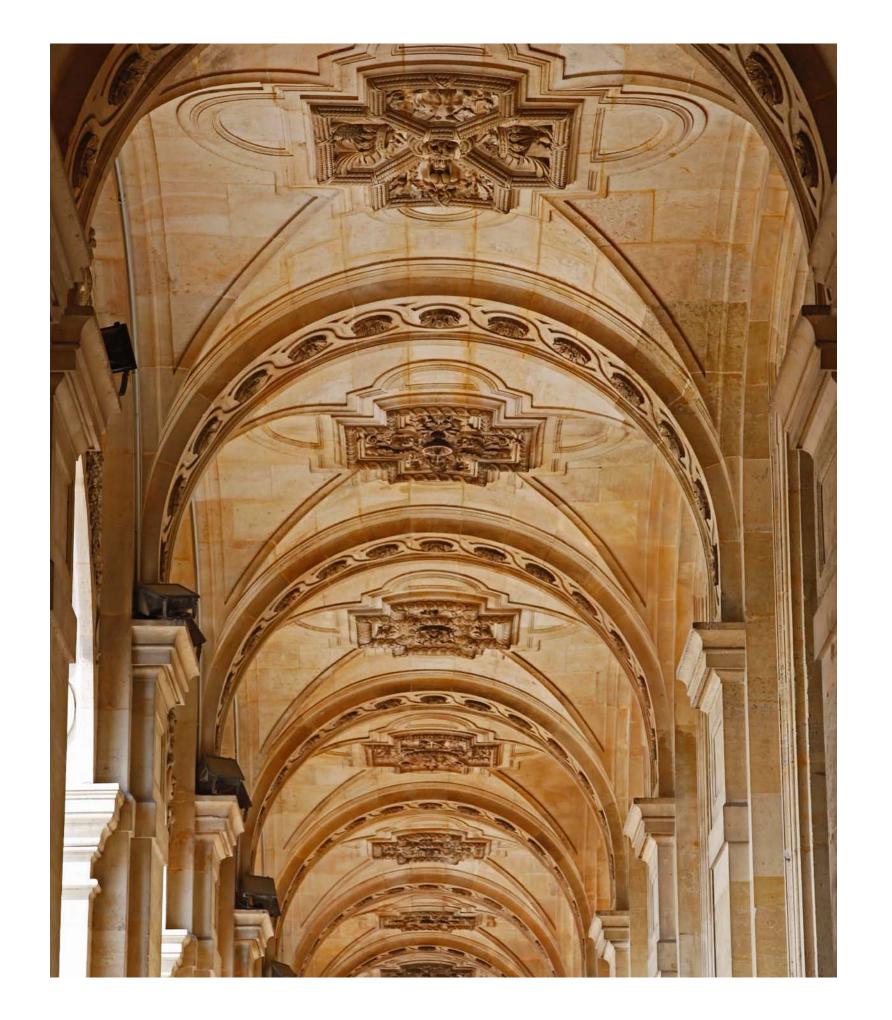




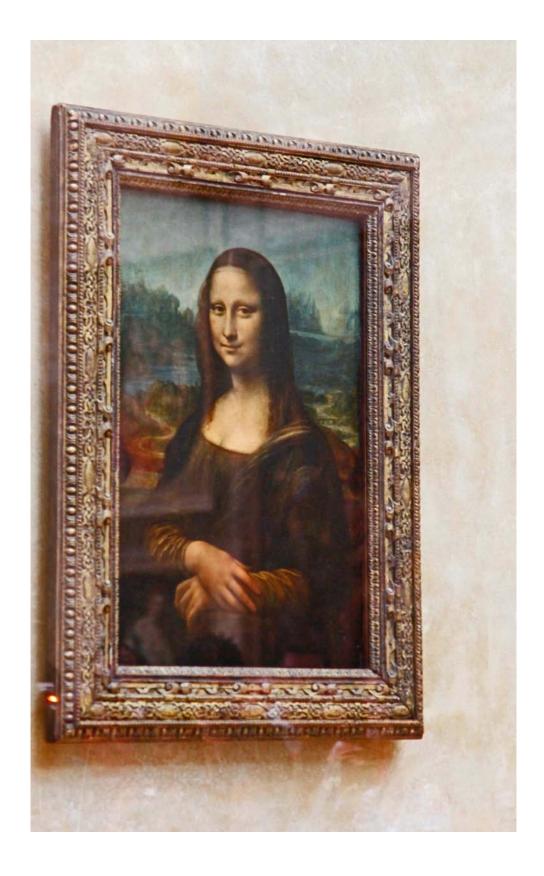


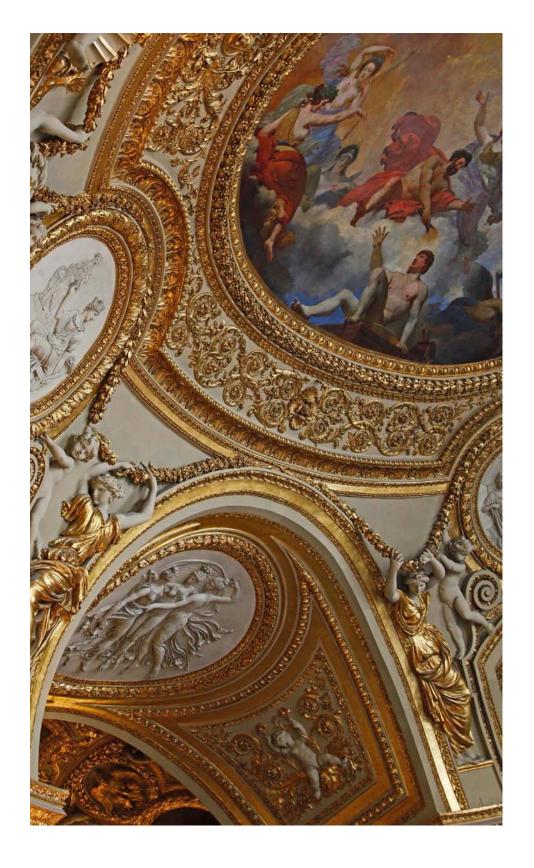






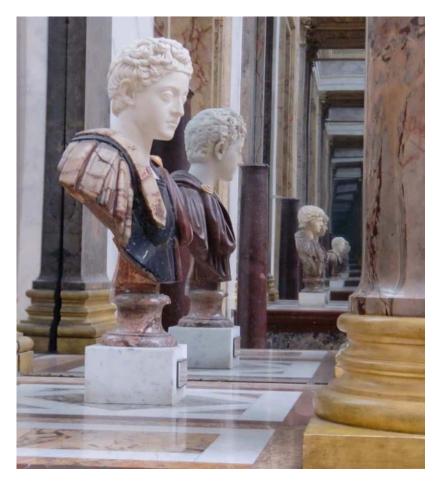


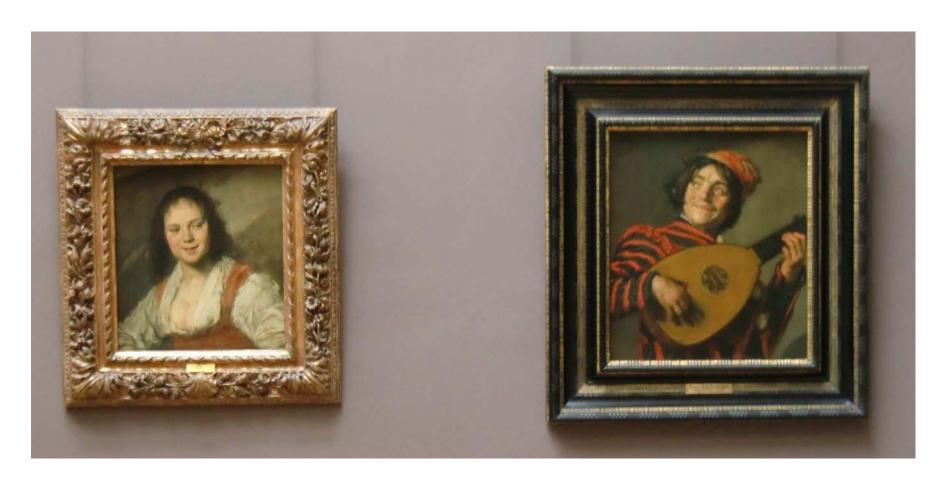












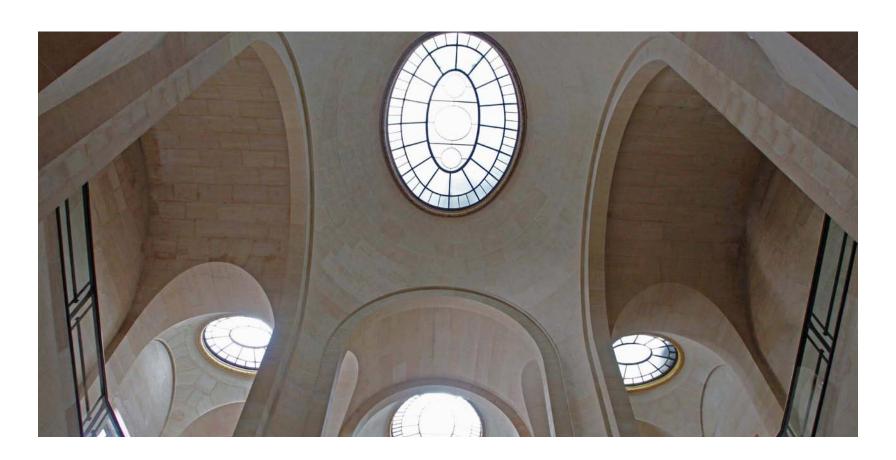


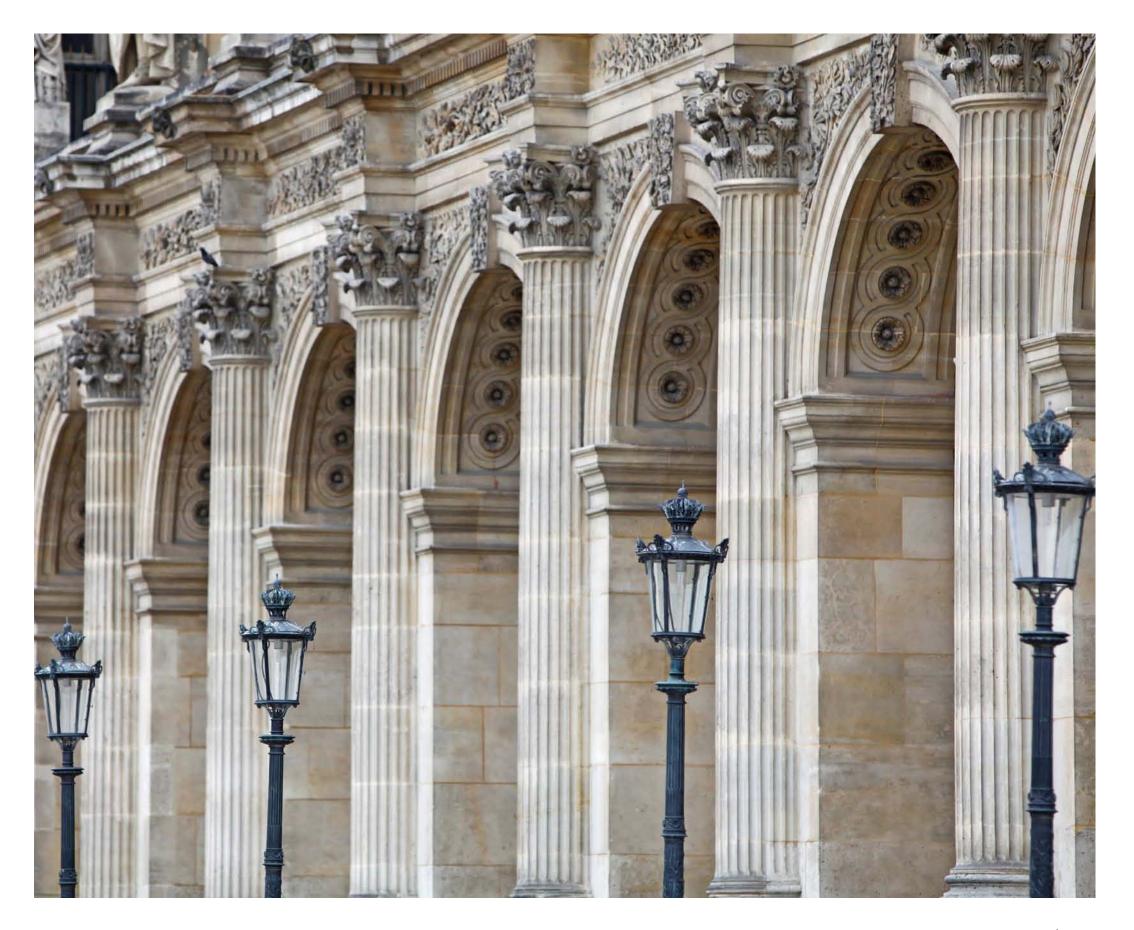










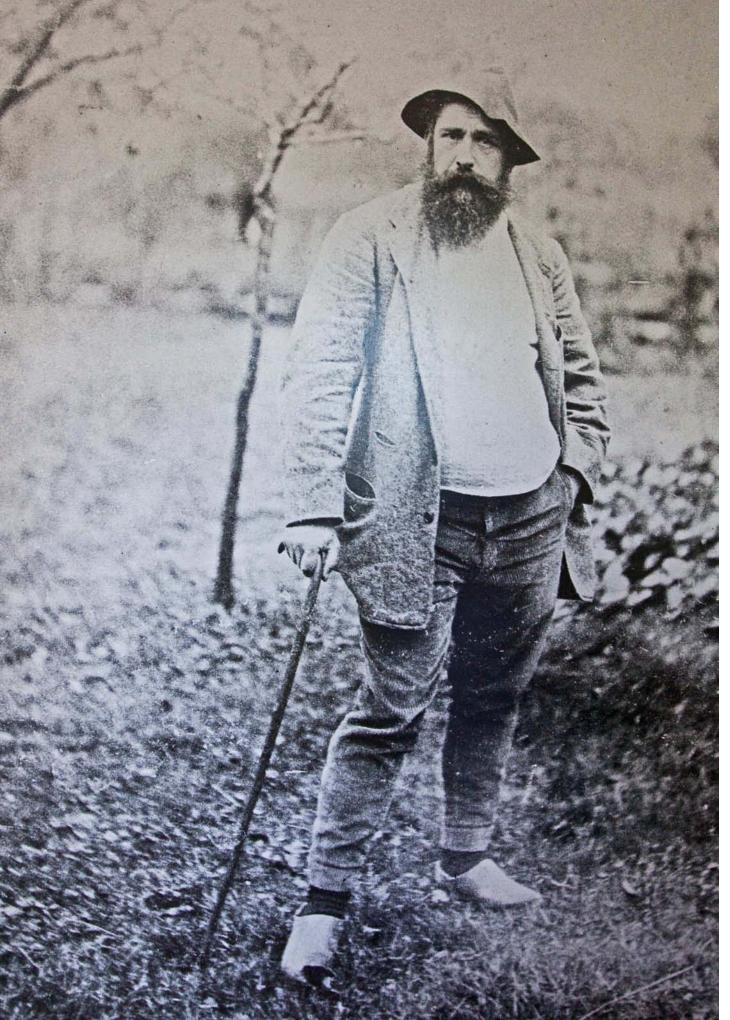








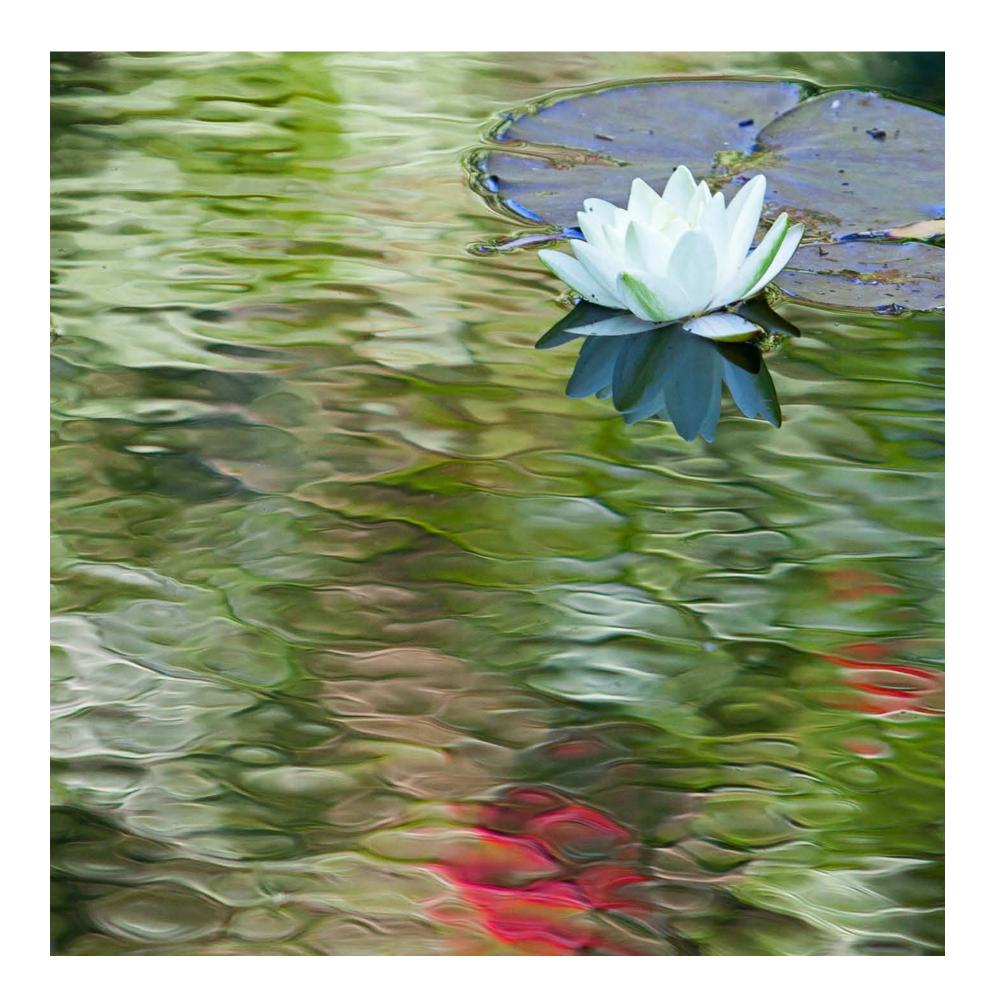




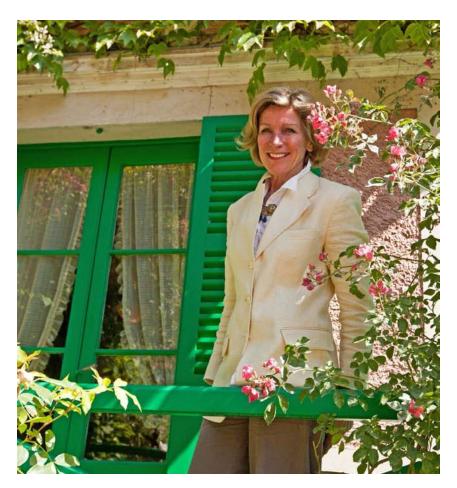
Monet OUR DAY AT GIVERNY

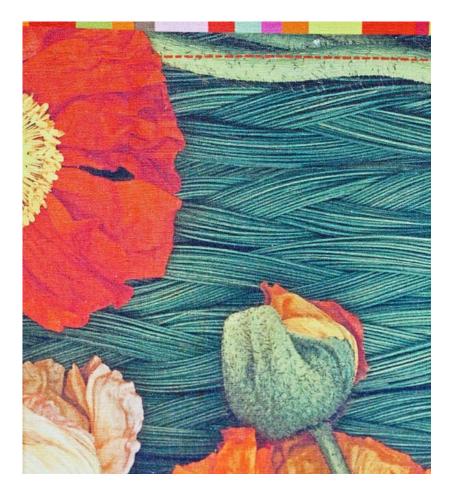
We travelled by train on a day trip to the village of Giverny, 80 km west of Paris to visit the Claude Monet House and Gardens.

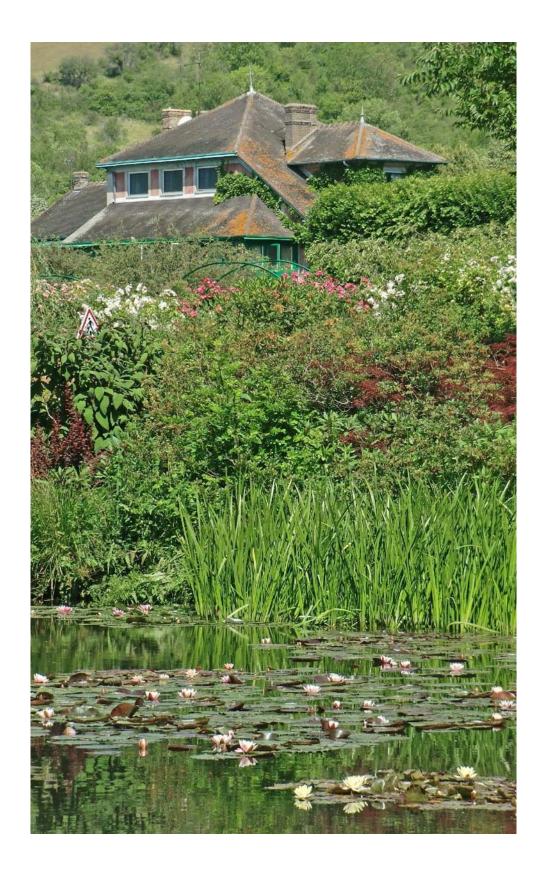
Monet discovered Giverny whilst looking out the window of a train. He first rented the "Press House", moving in with his lady friend, Alice Horschede, his two sons and her six children. In 1890 he bought the house and gardens. He transformed the front of the house. The Clos Normand is full of flowers (100,000 plants replaced each year and 100,000 perennials). On the other side of the road, he dug his waterlily pond, diverting a branch of the EPTE RIVER. He gradually limited himself to his water garden and depicted tirelessly over the years the Japanese Bridge and the Waterlilies.













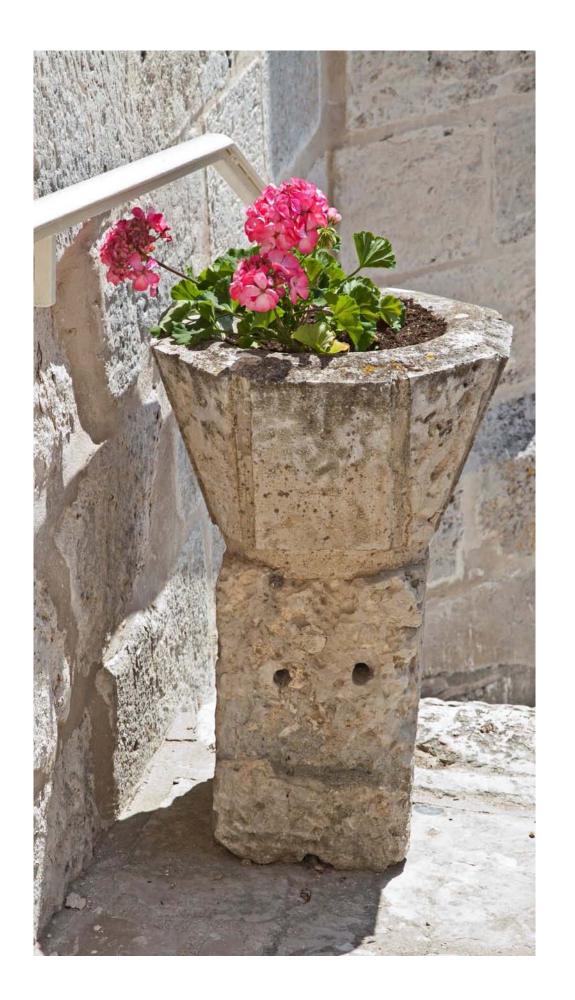


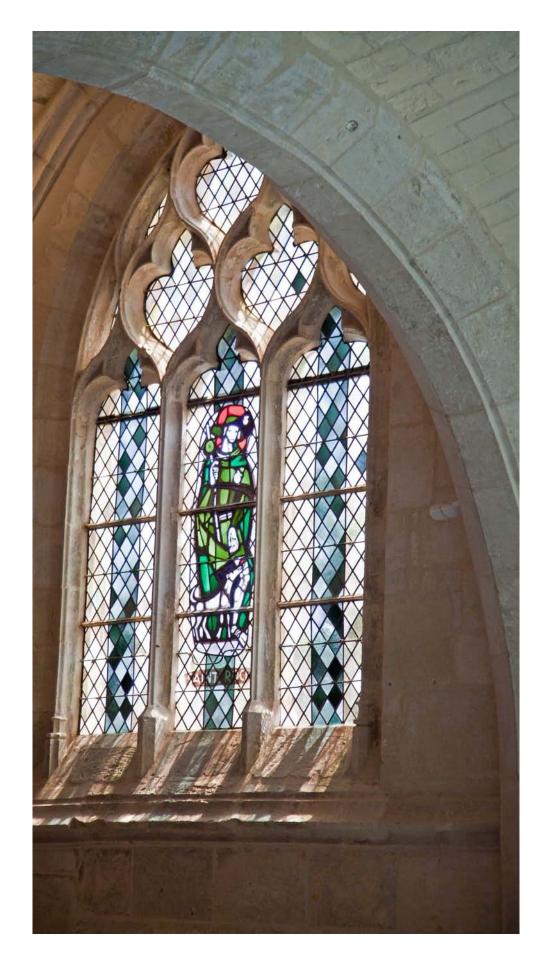










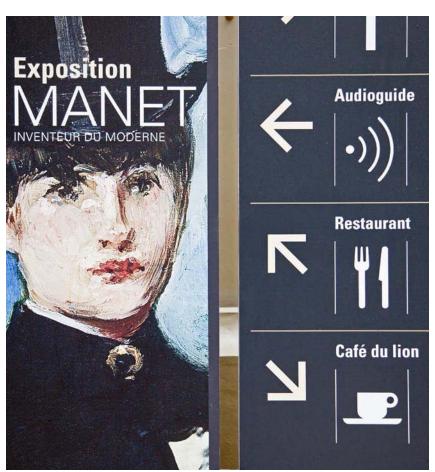


MUSEE' de L' ORANGERIE

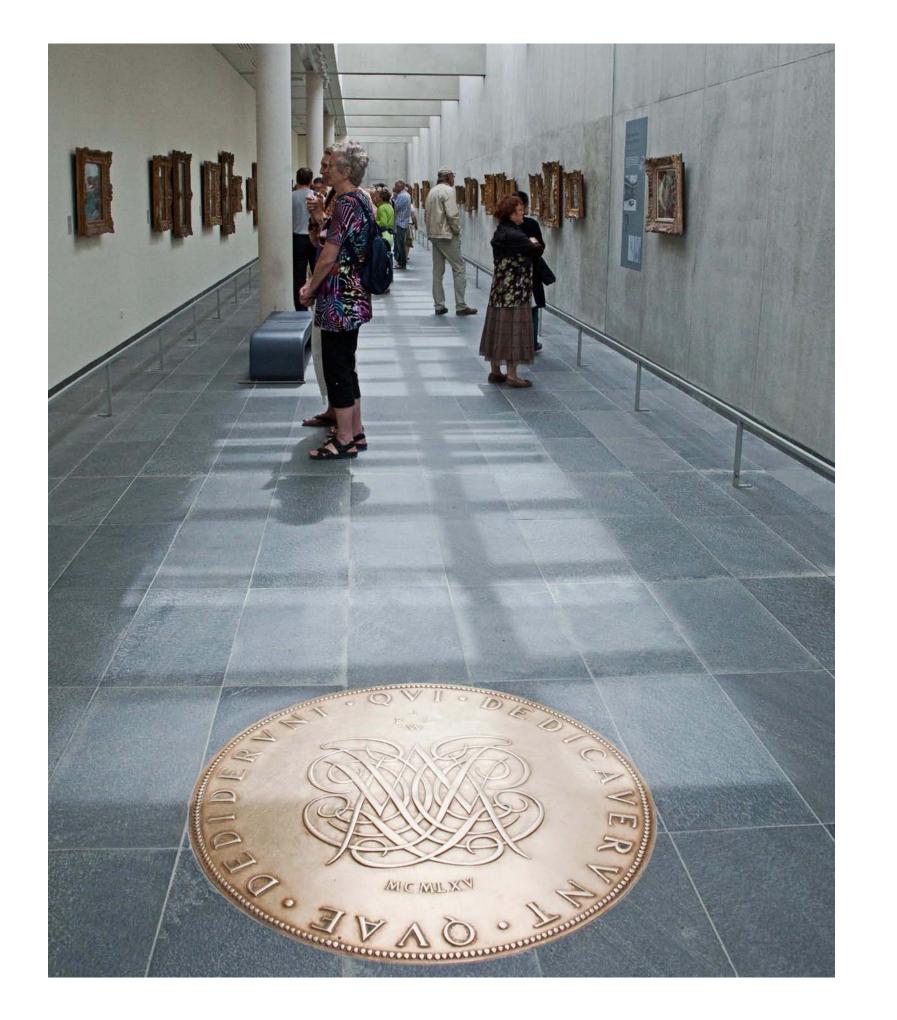
The Museum chosen by Claude Monet to showcase his work has been described as "Unique in its Genre" The Orangerie offers a fabulous collection and a highly original insight into the modern art featuring Cezanne, Renoir, Picasso, Rousseau and Modigliani among others. The museum reopened in 2006 after seven years of renovation

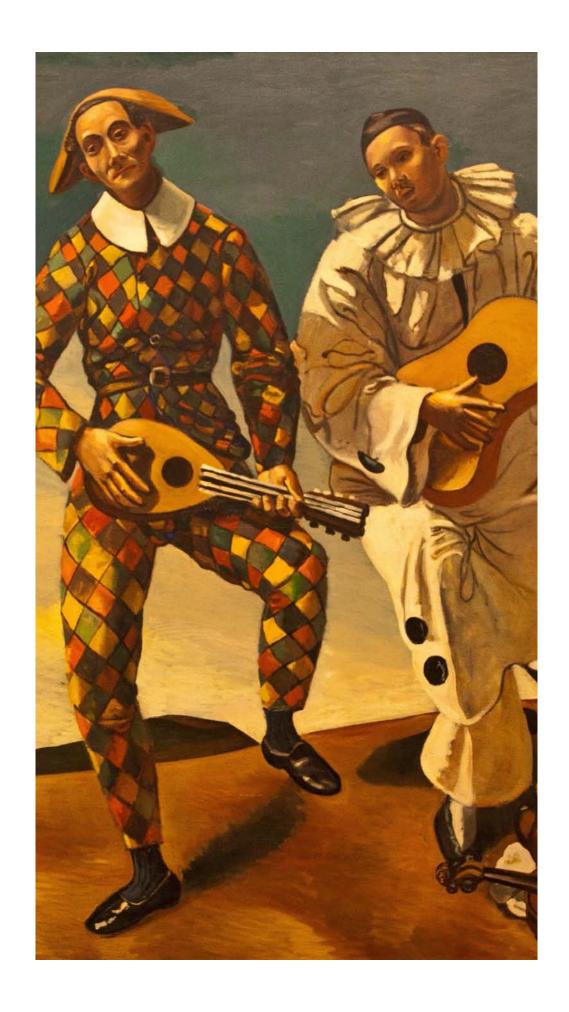


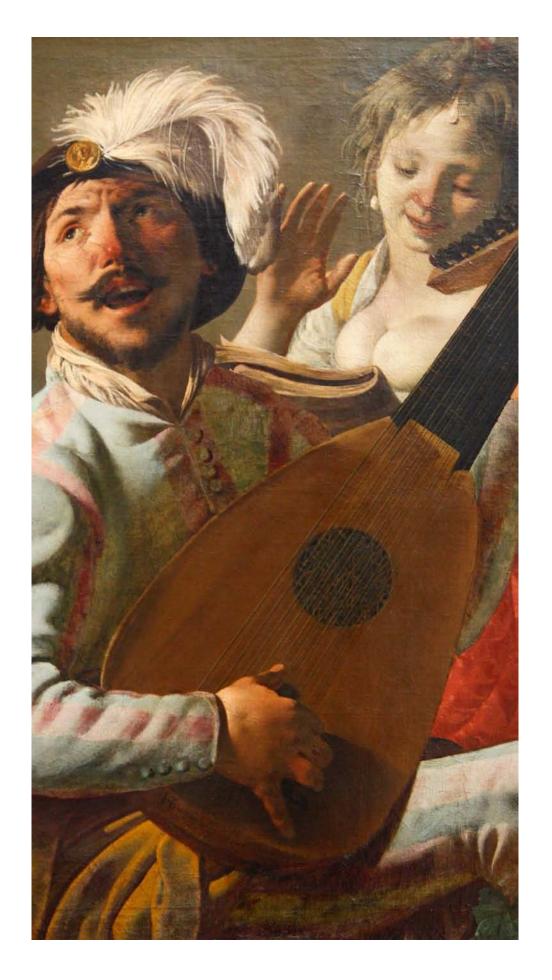








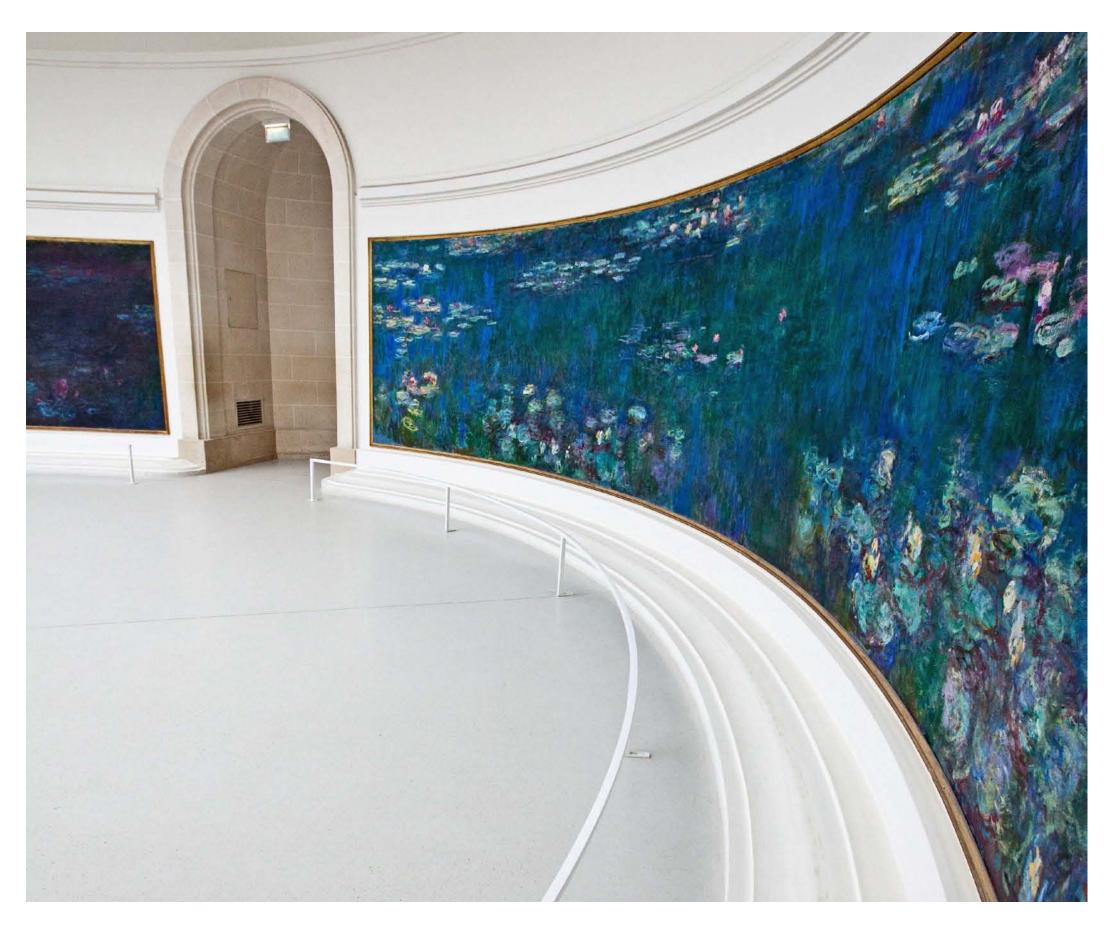






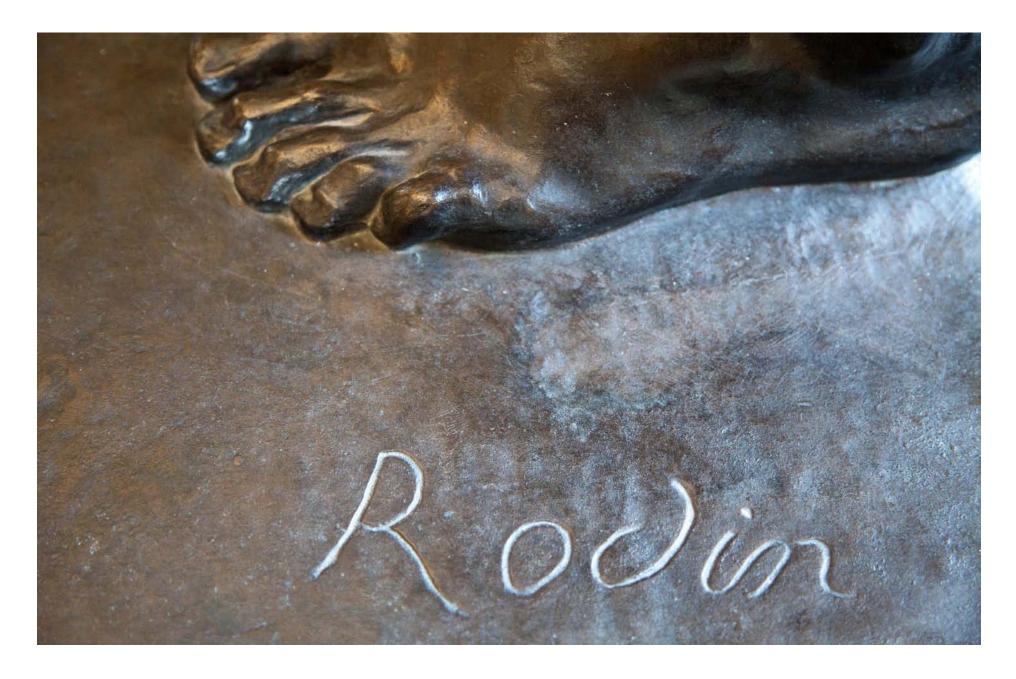












The Musee Rodin opened in 1919 in the Hotel Biron and its grounds. Rodin donated his entire collection of sculpture including **The Thinker**, **The Kiss** and **The Gates of Hell** to the French State on condition they turn the building into a museum dedicated to his works. Many of the sculptures are set in natural settings. Works by Monet, Renoir and Van Gogh, part of his personal collection, are included in the museum's collections.







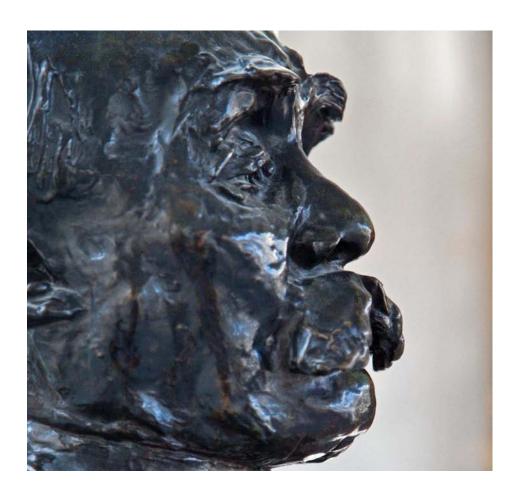






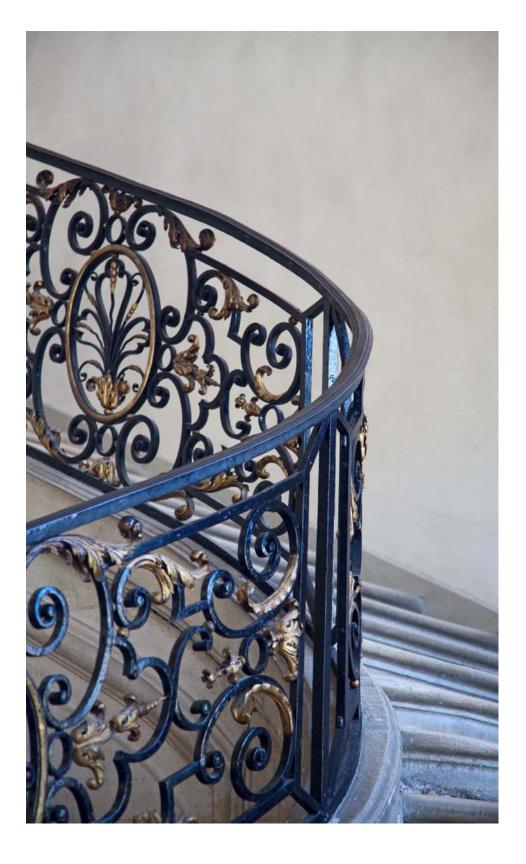


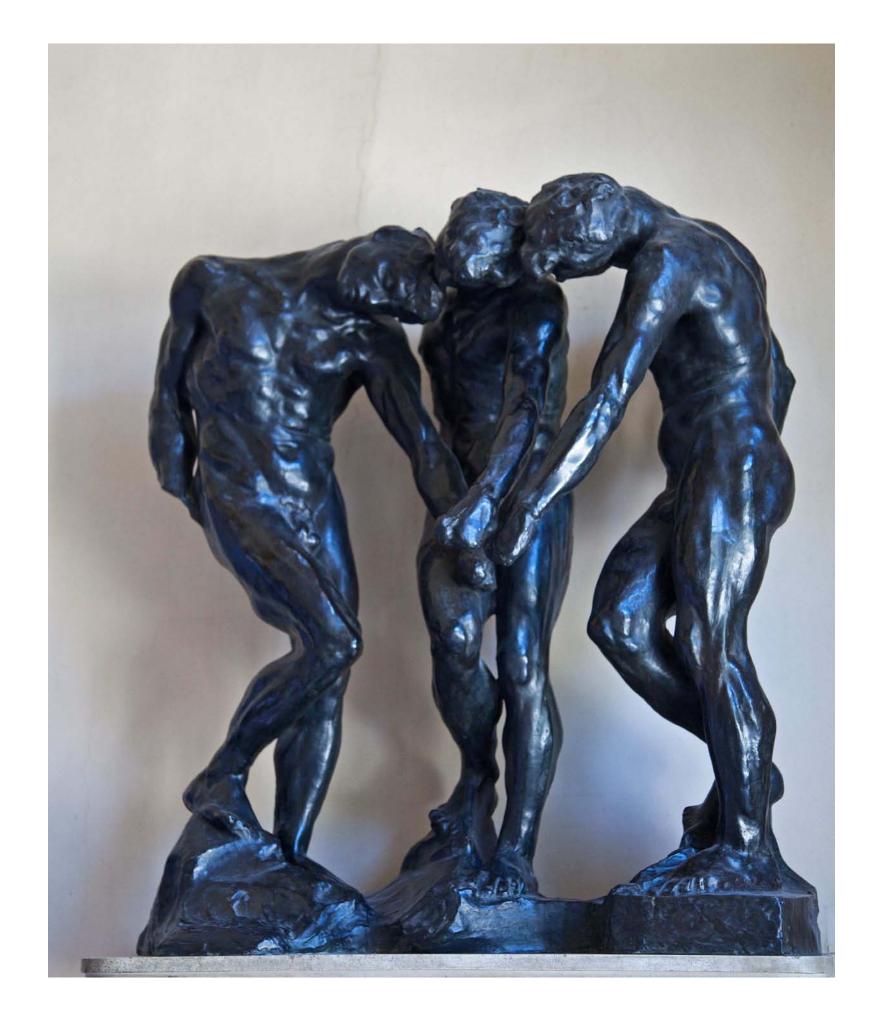






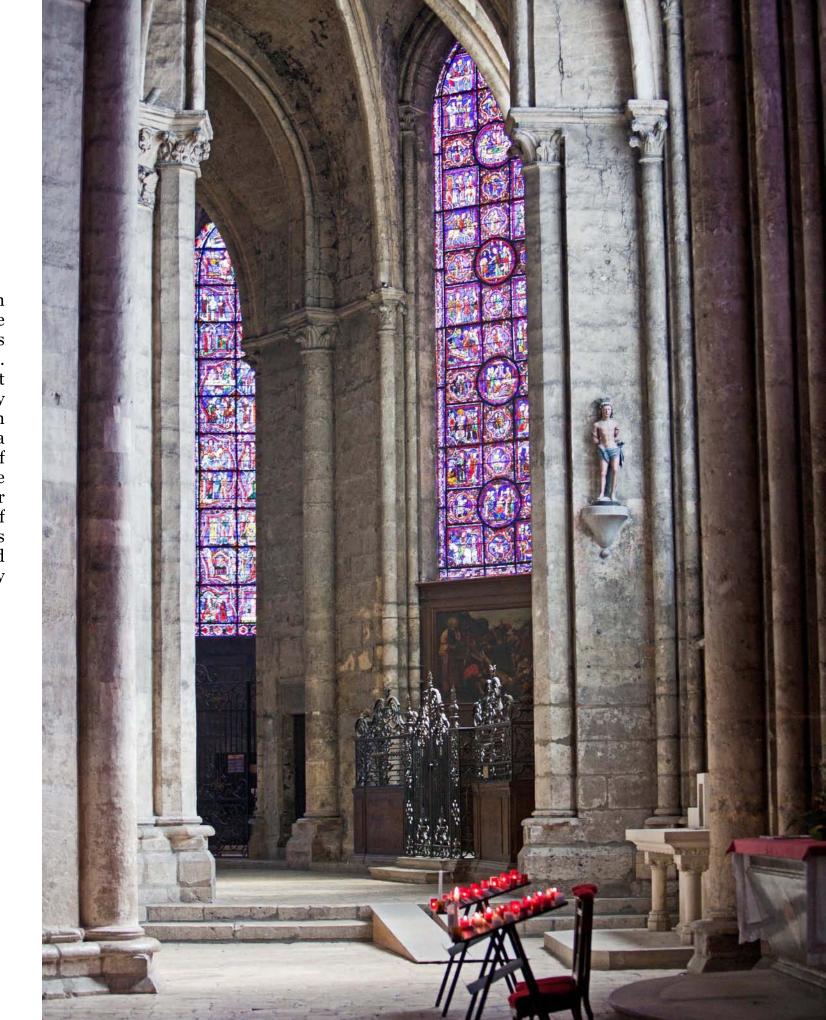


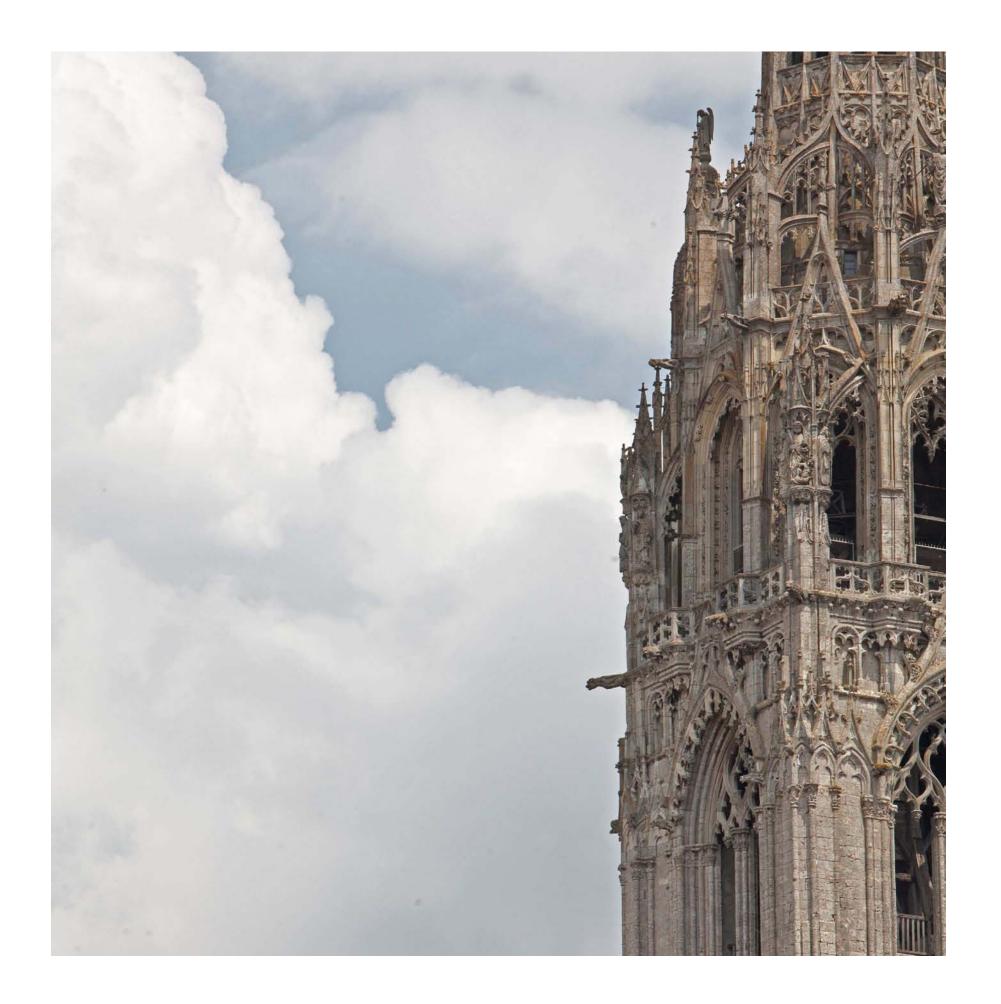


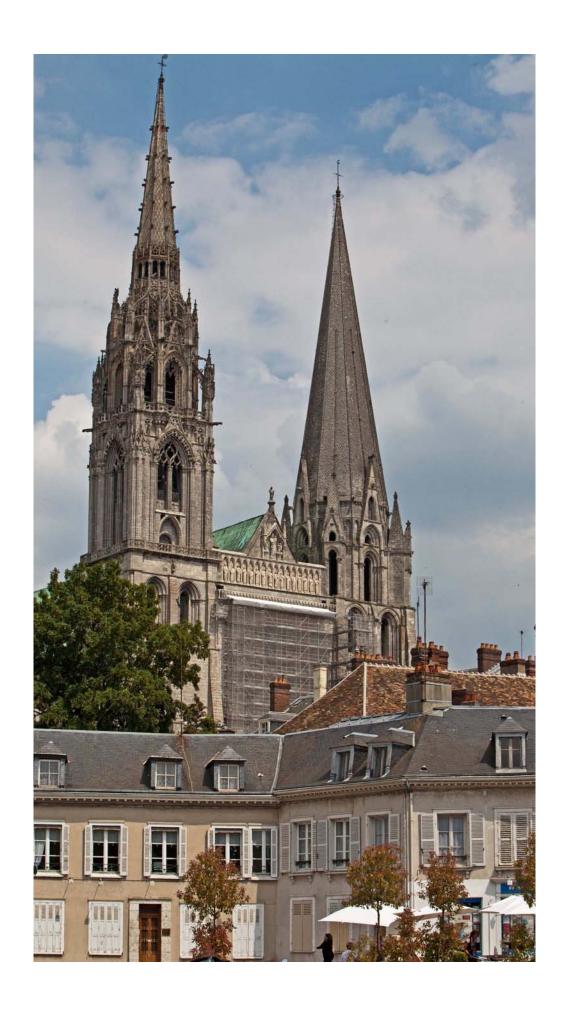


Chartres Cathedral

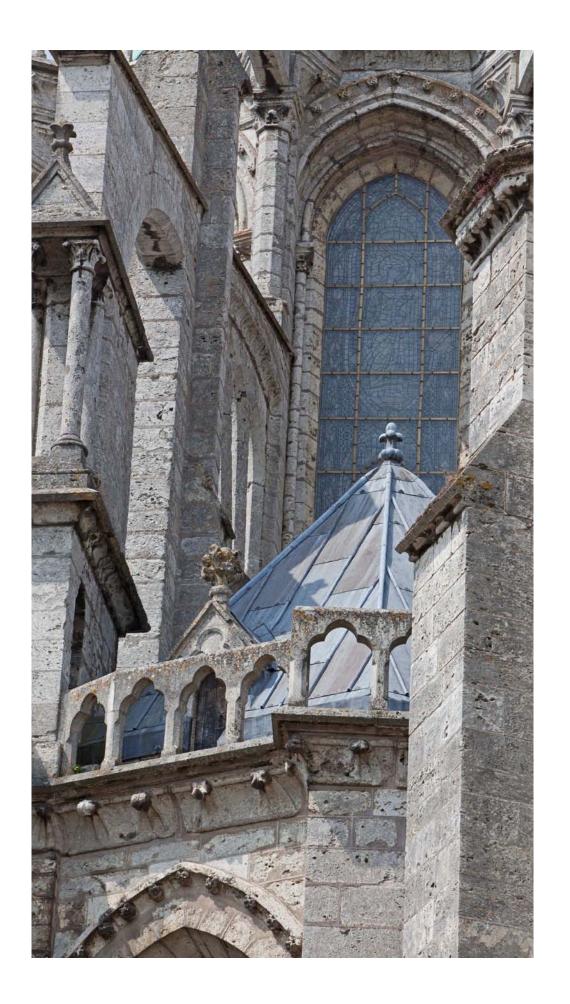
Partly built in 1145 and then reconstructed over 26 years after the fire of 1194, Chartres Cathedral is the high point of French Gothic Art. The vast Nave and magnificent original 12th and 13th century stained glass windows, all in remarkable condition, make it a masterpiece. It is on the list of UNESCO World Heritage sites since 1979 and remains a major pilgrimage destination today. Of Catholic denomination, it is dedicated to the Virgin Mary and John the Baptist. A wonderful day trip for all of us.





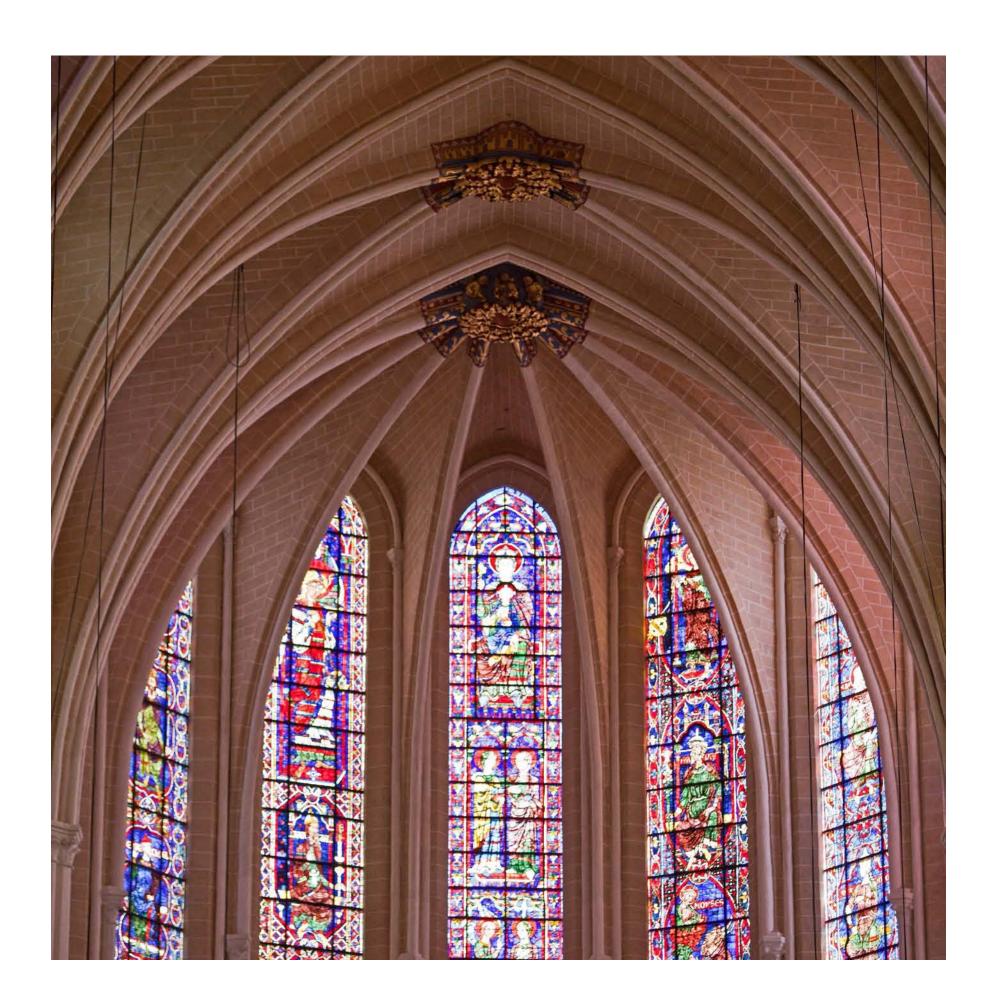


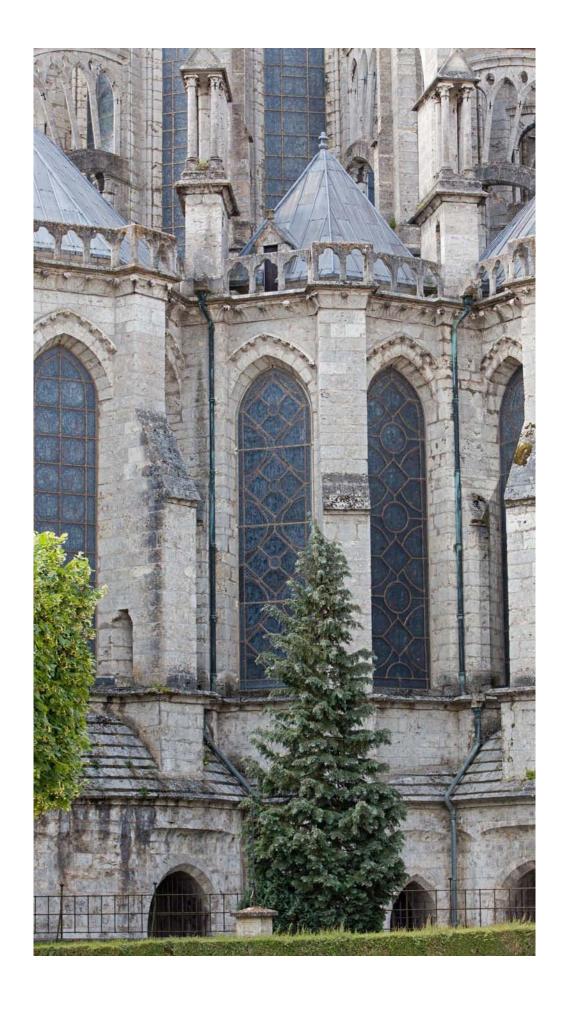


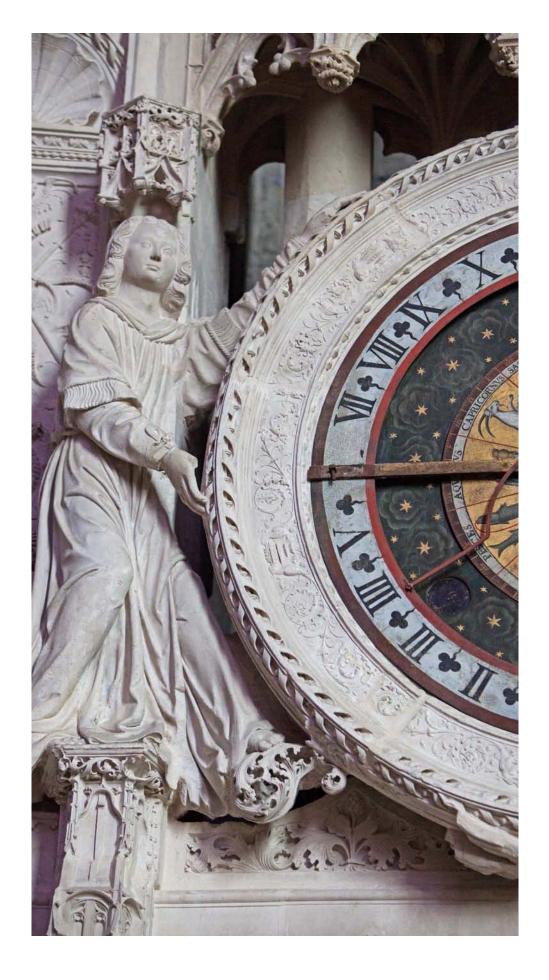


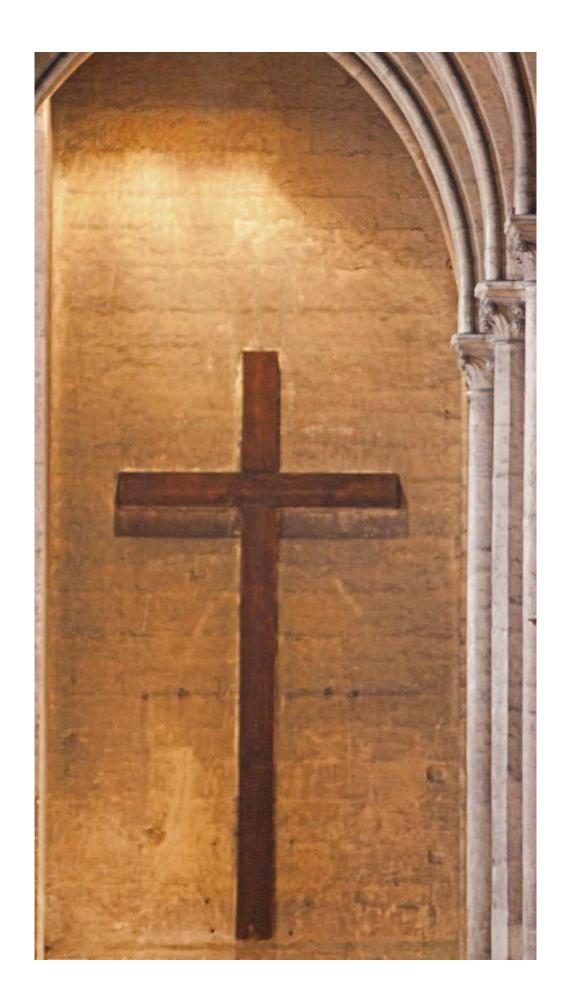


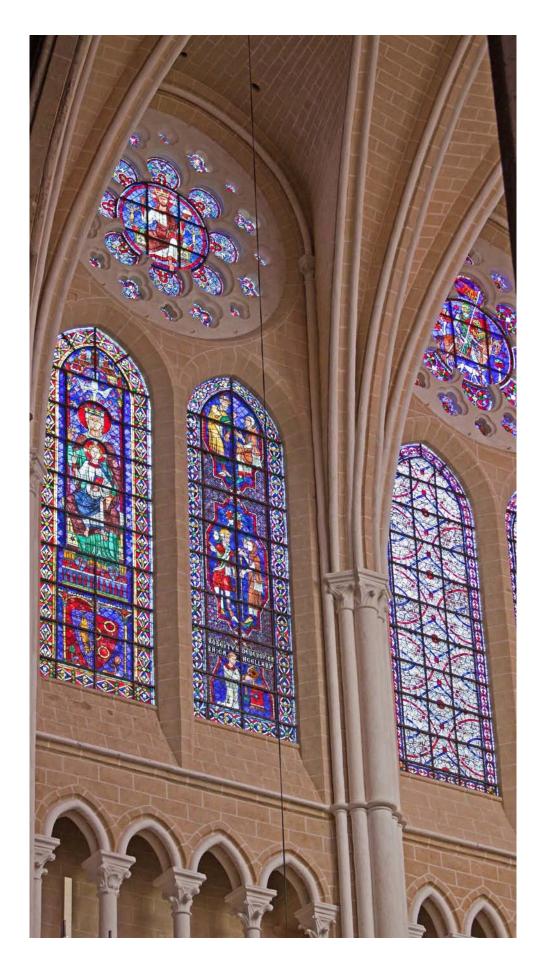




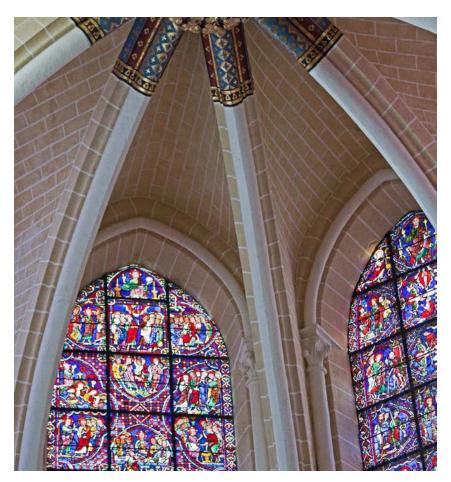


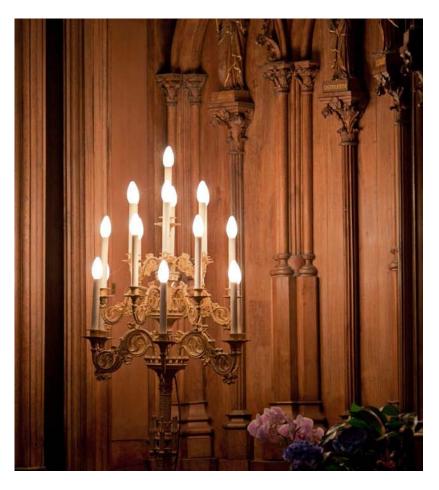




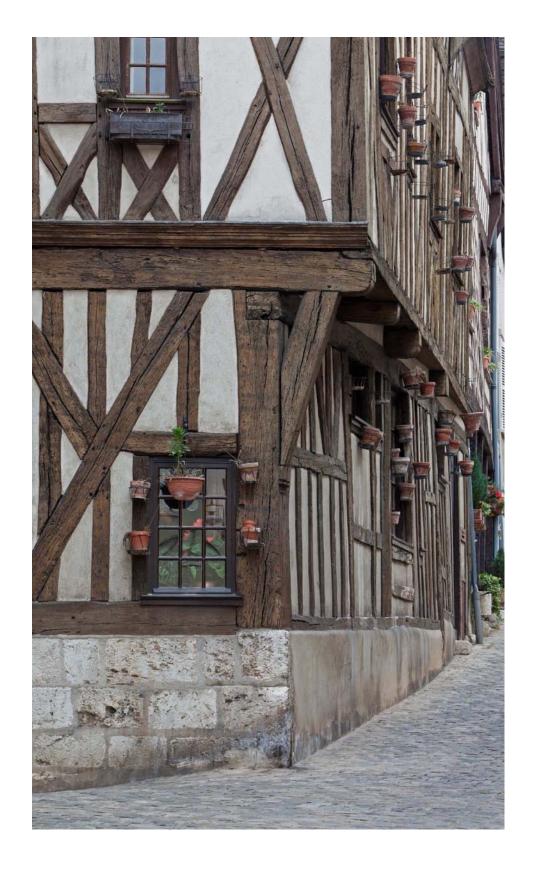








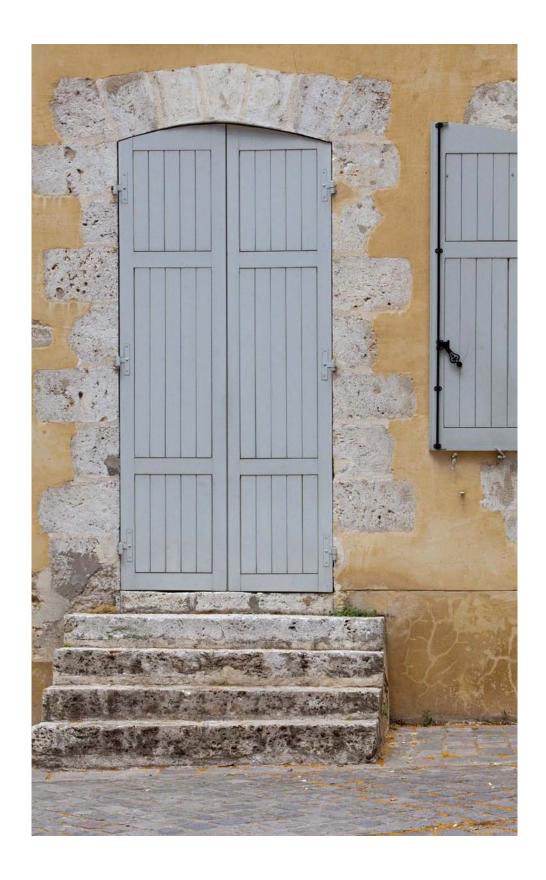
















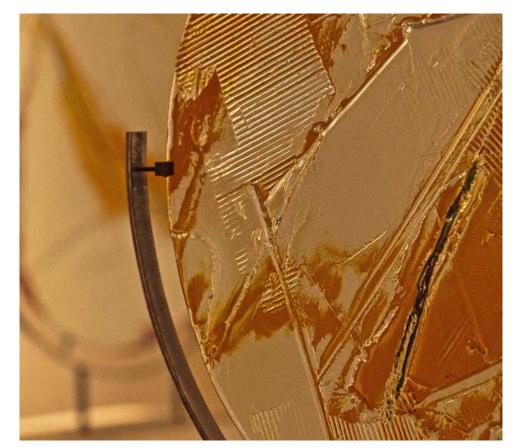


























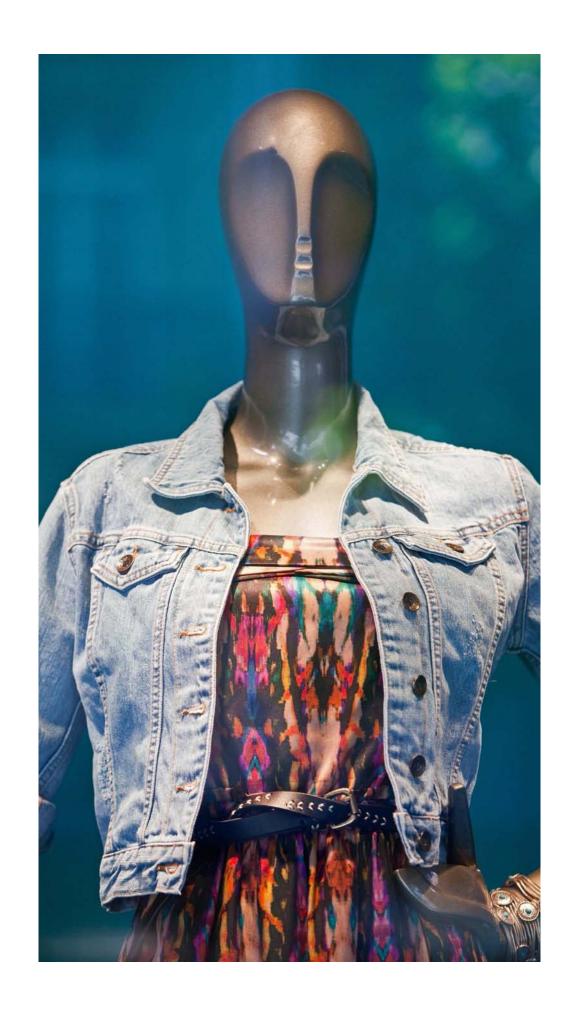




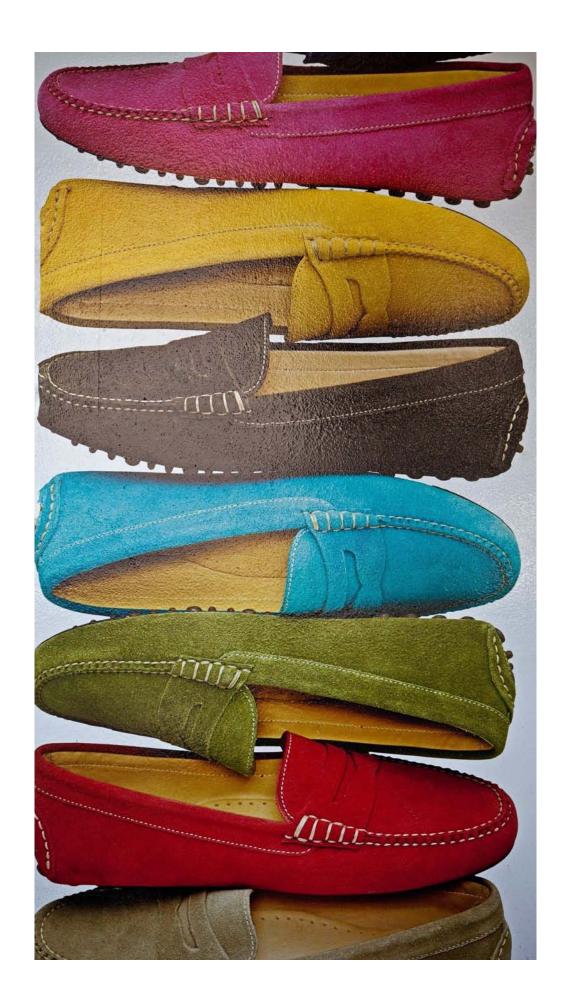


THE WINDOWS OF PARIS

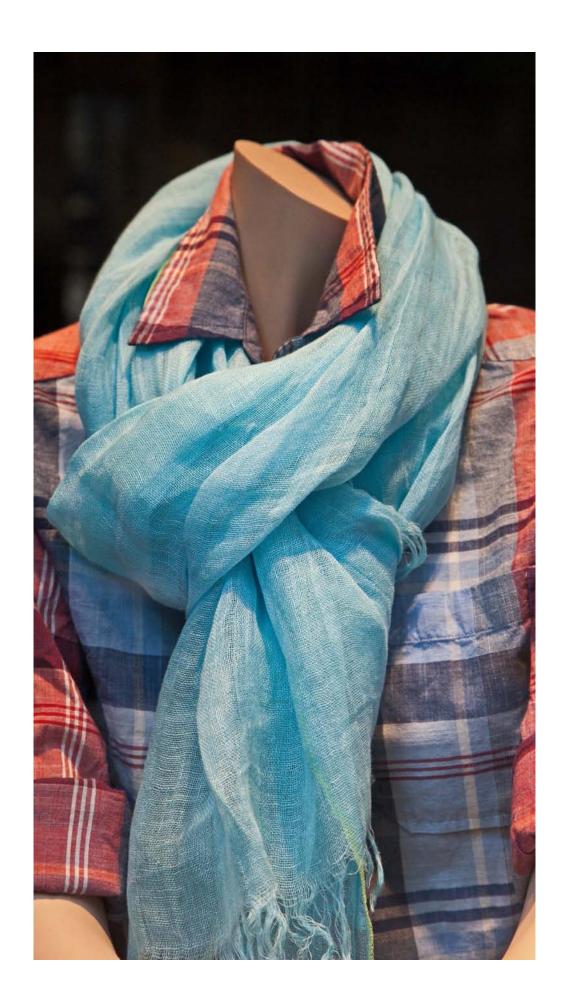


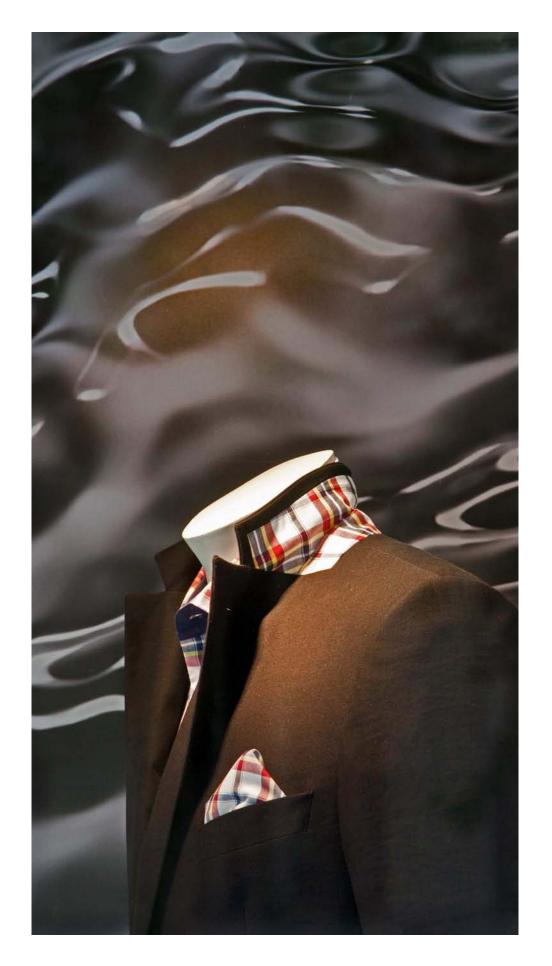






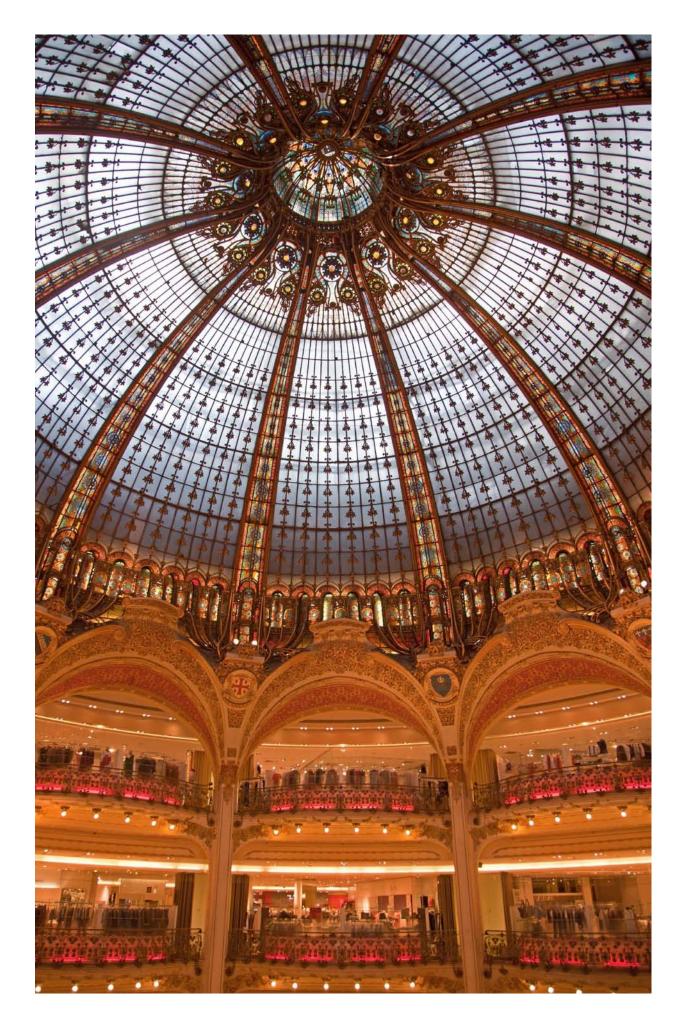




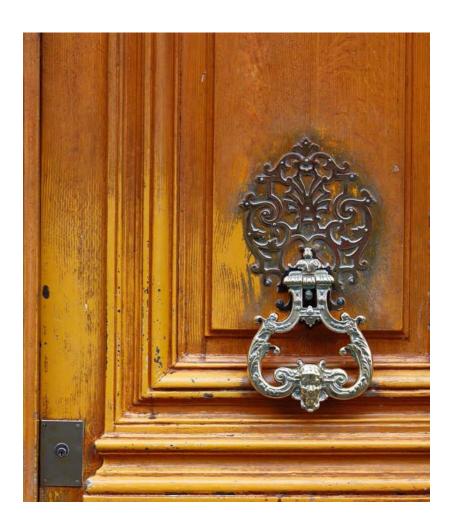






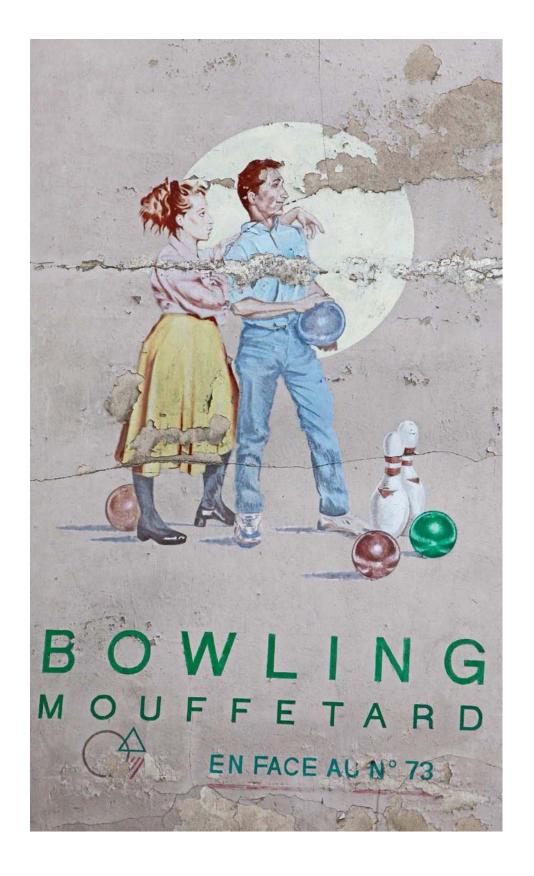


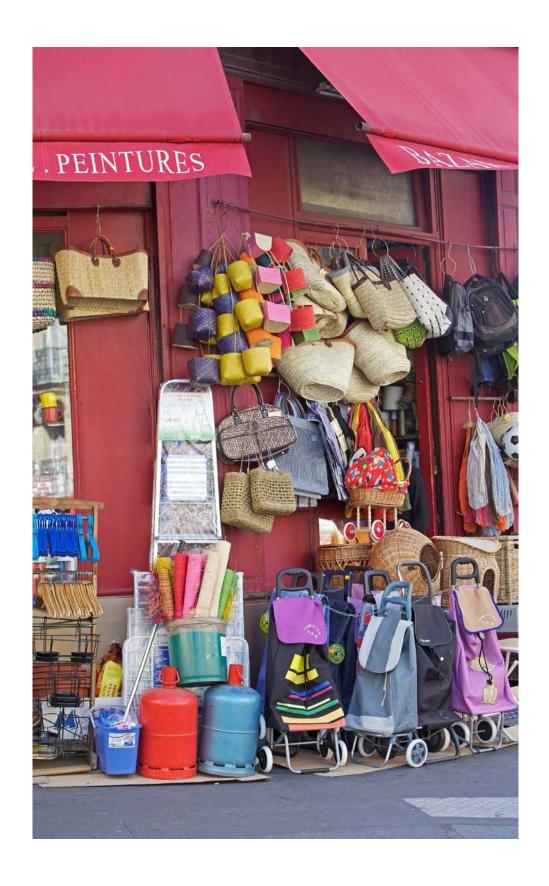




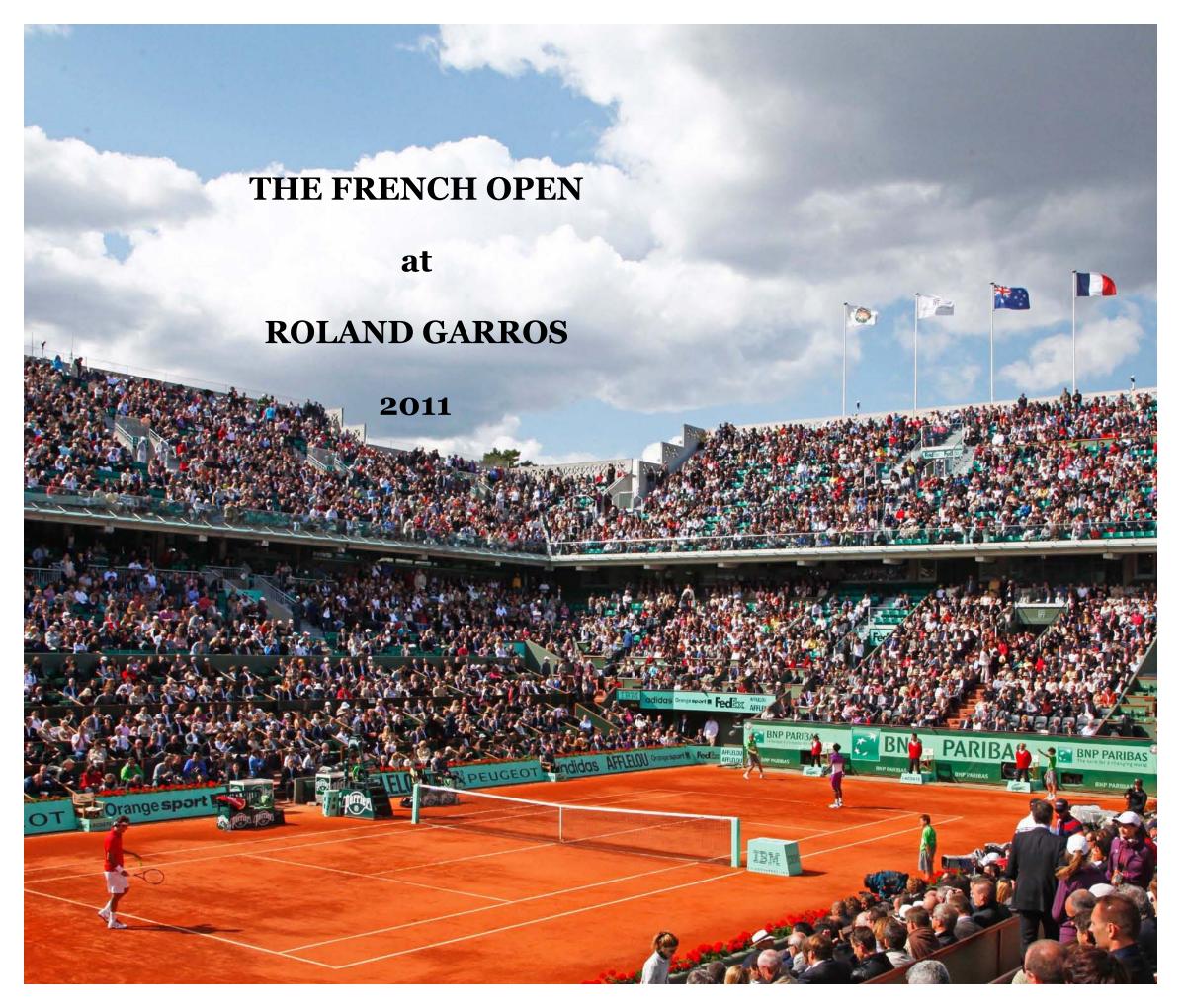






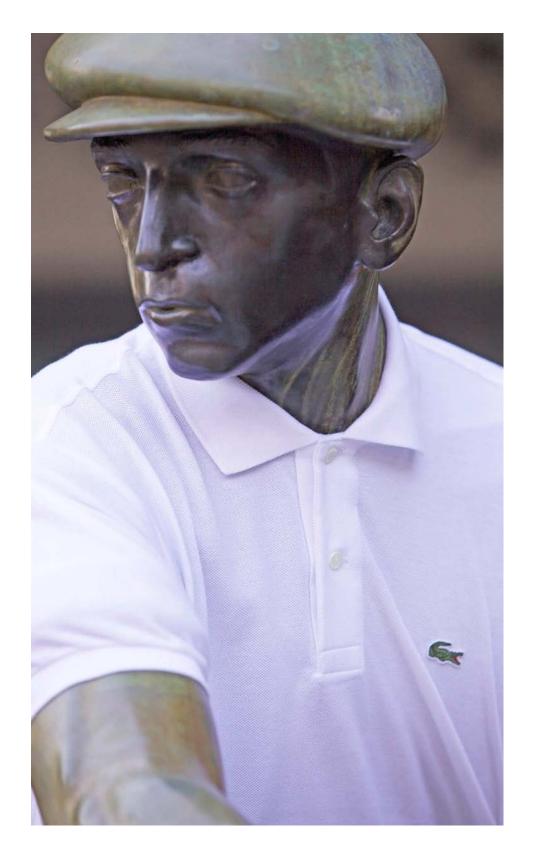






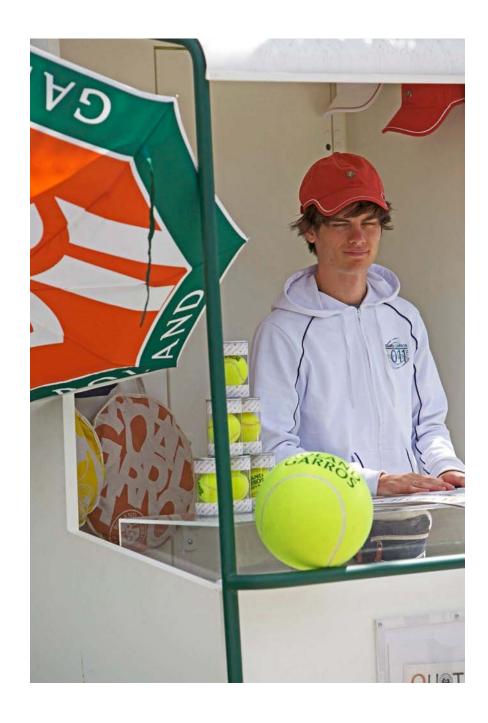








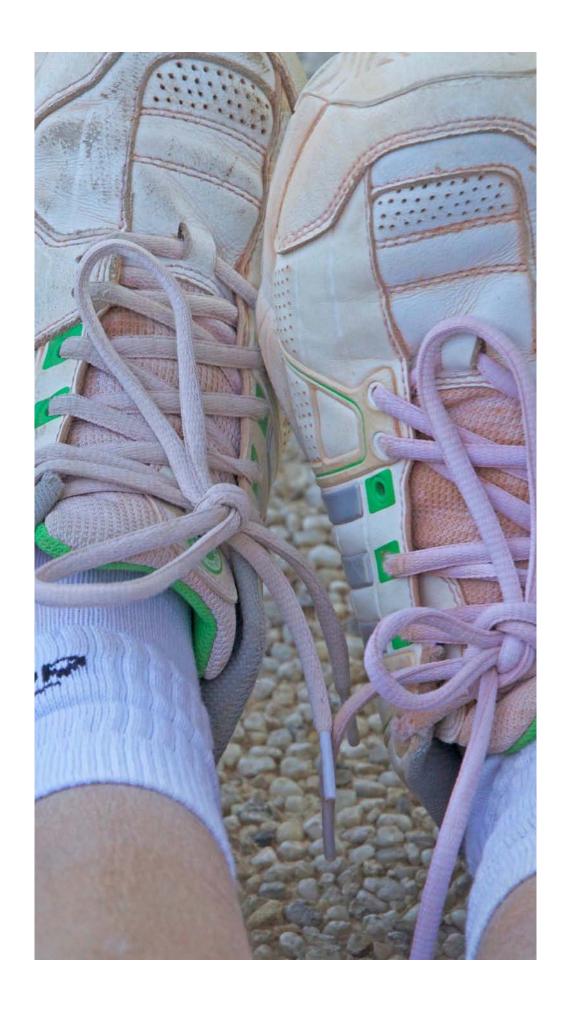


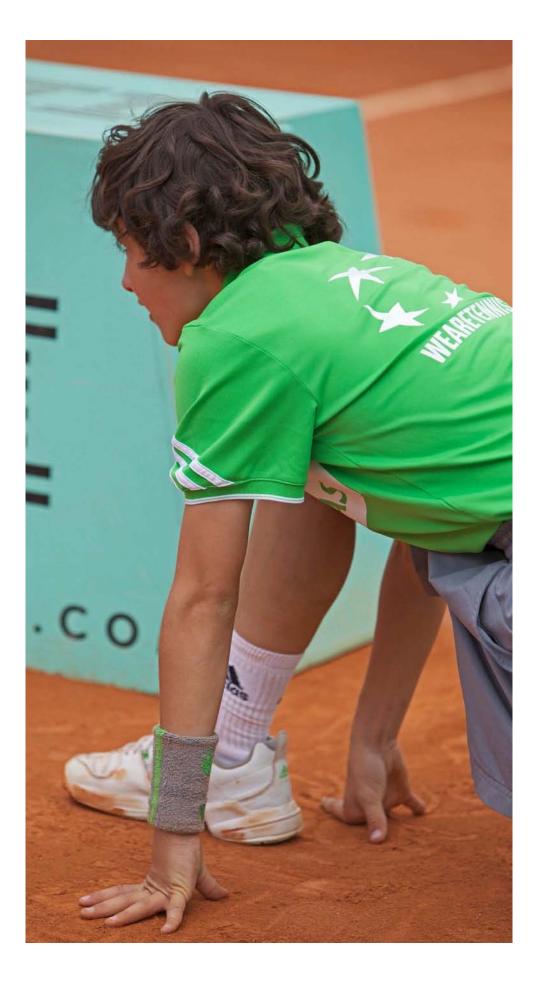




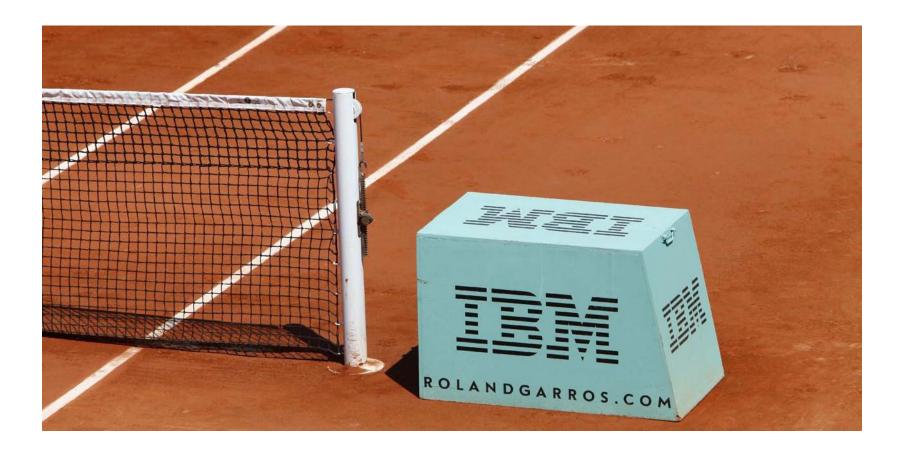


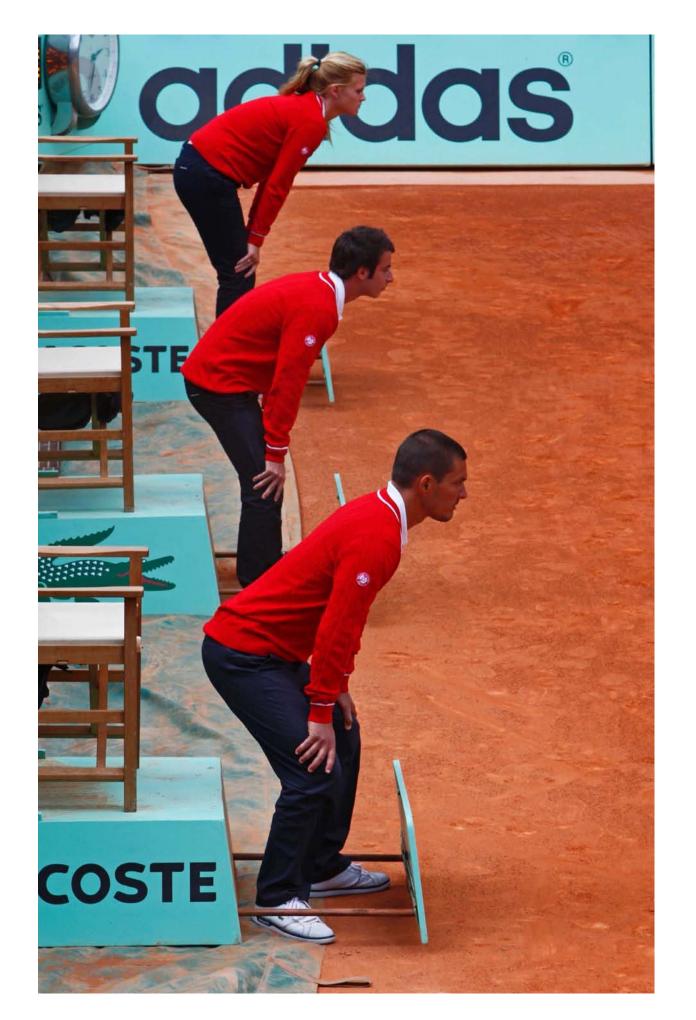




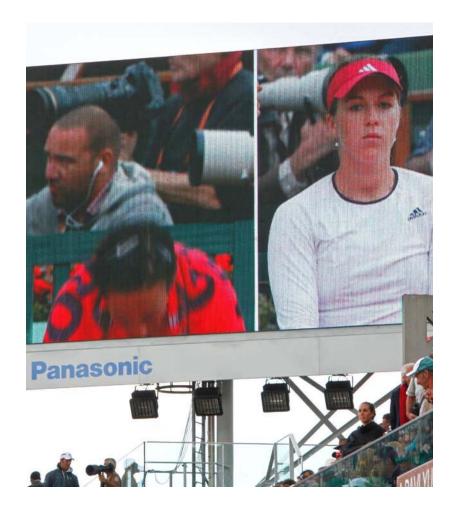




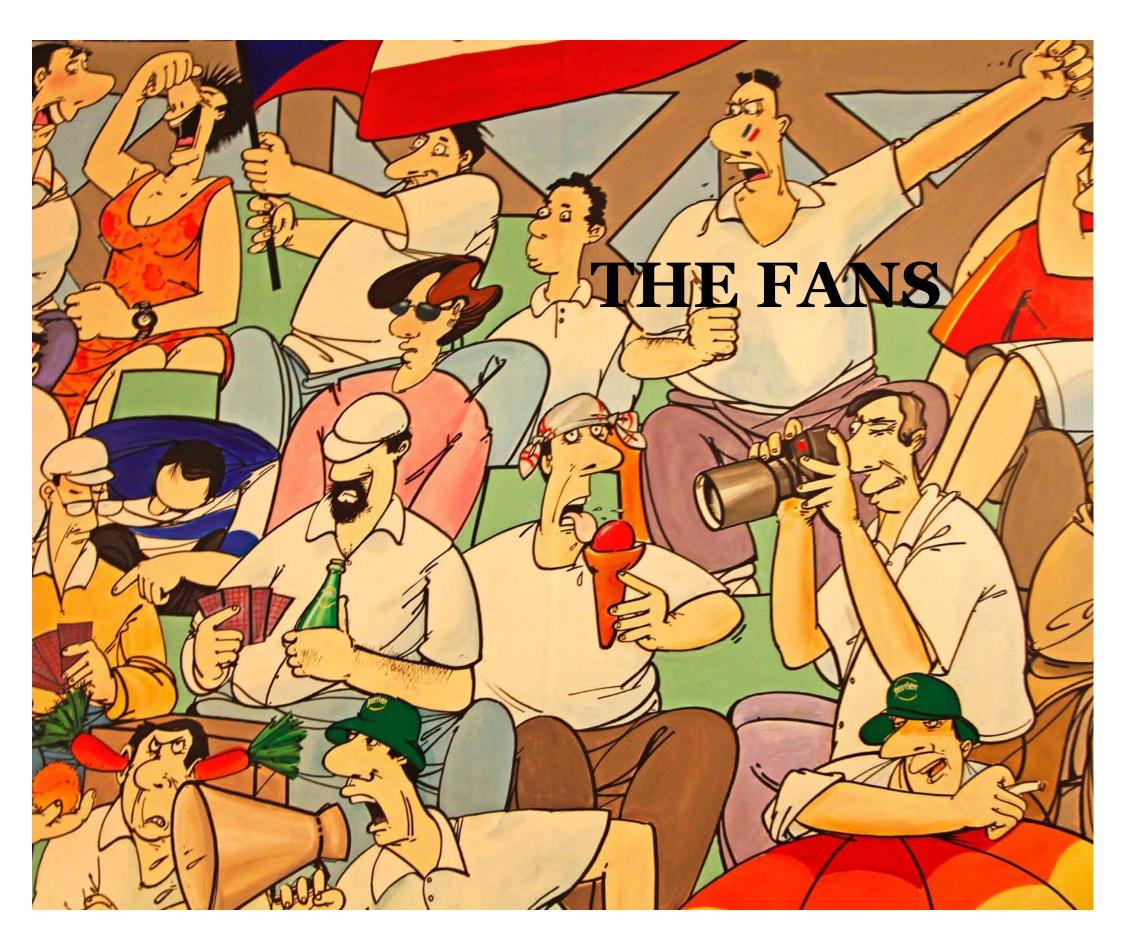










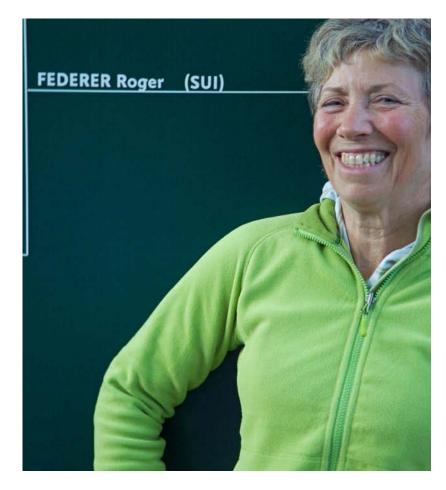


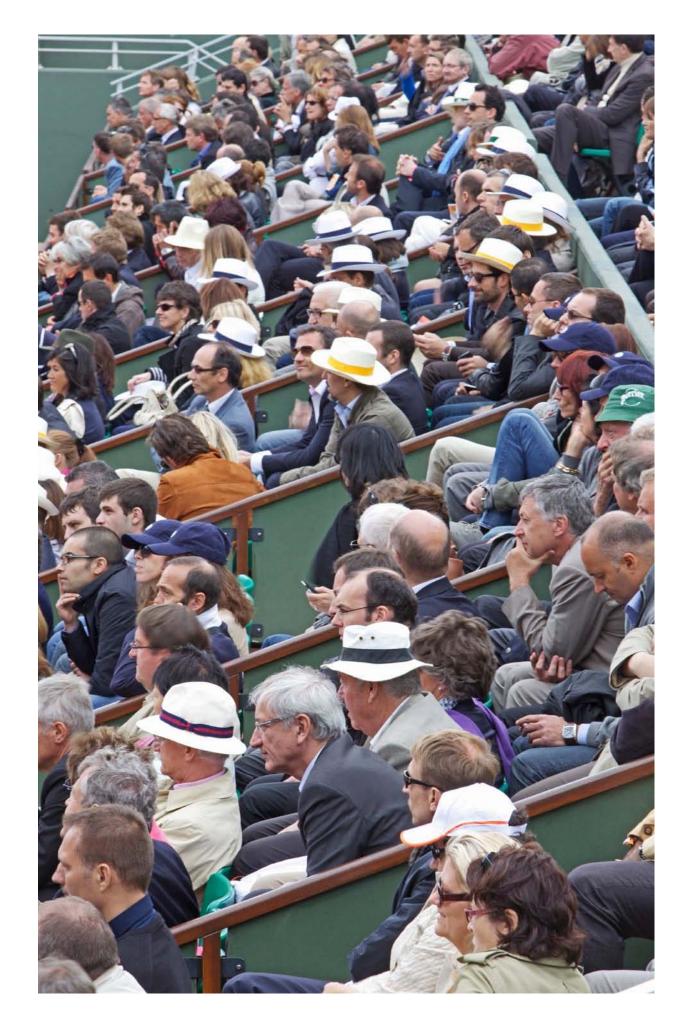




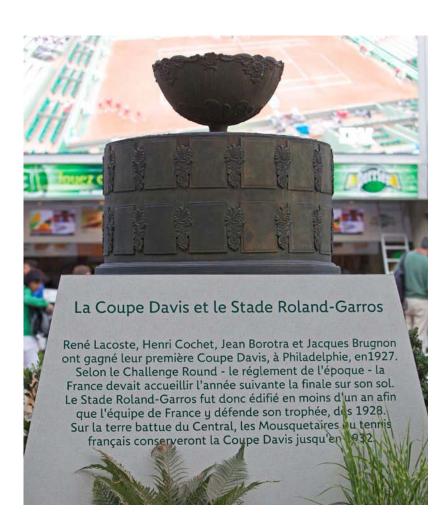


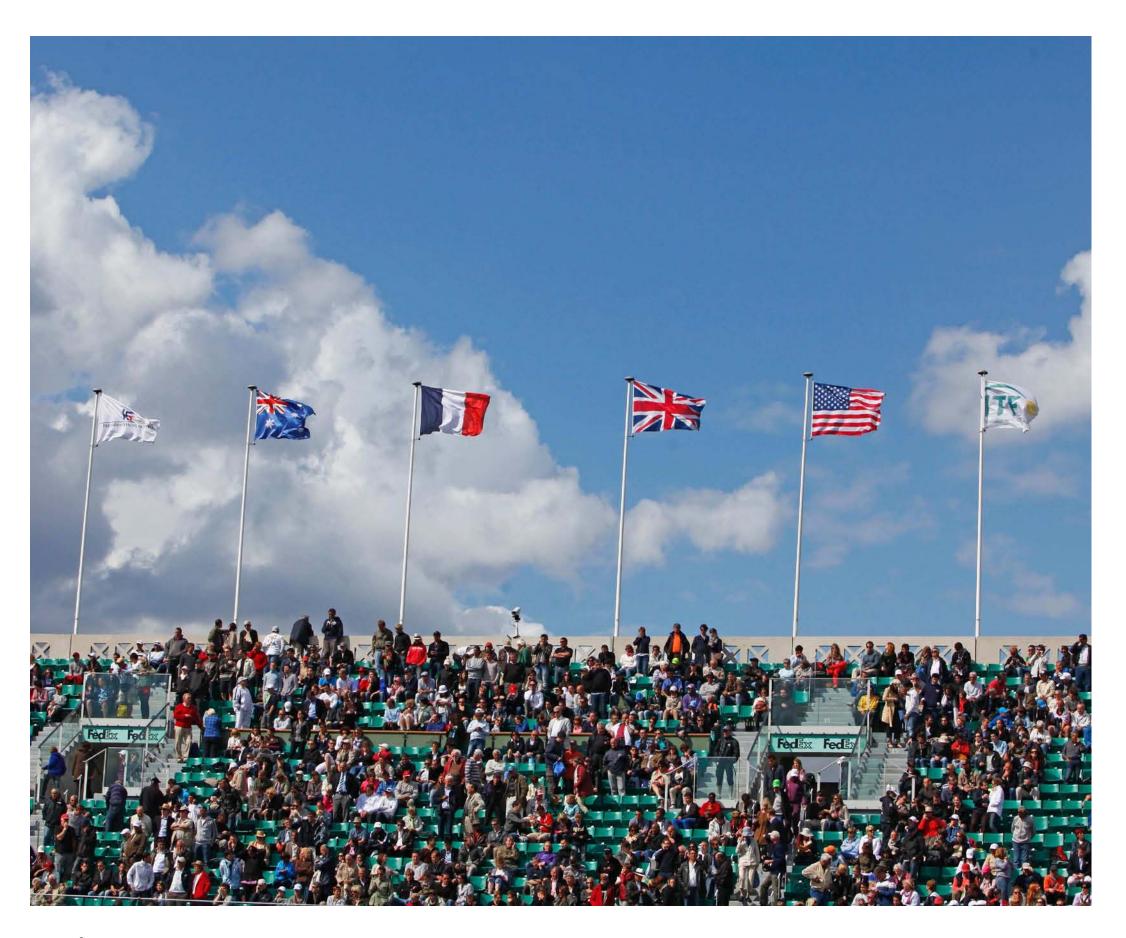


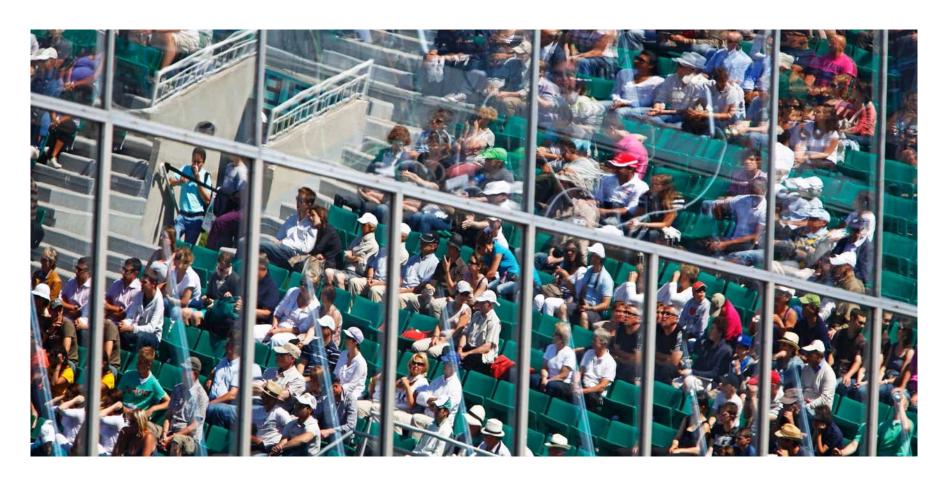




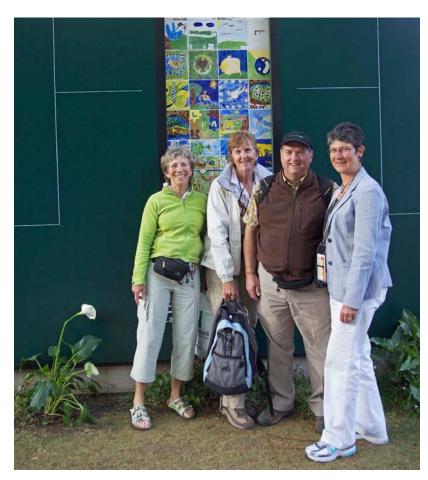


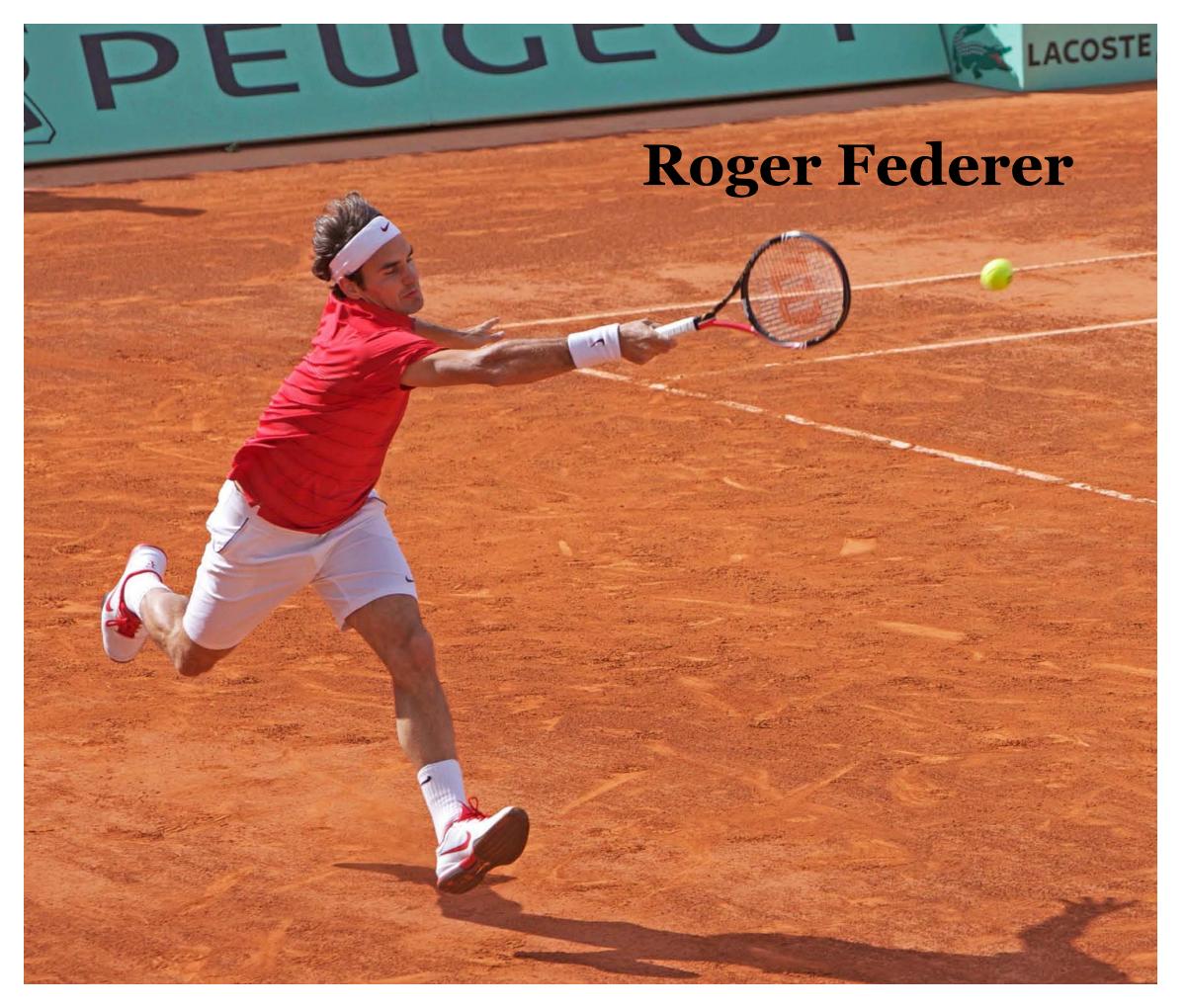










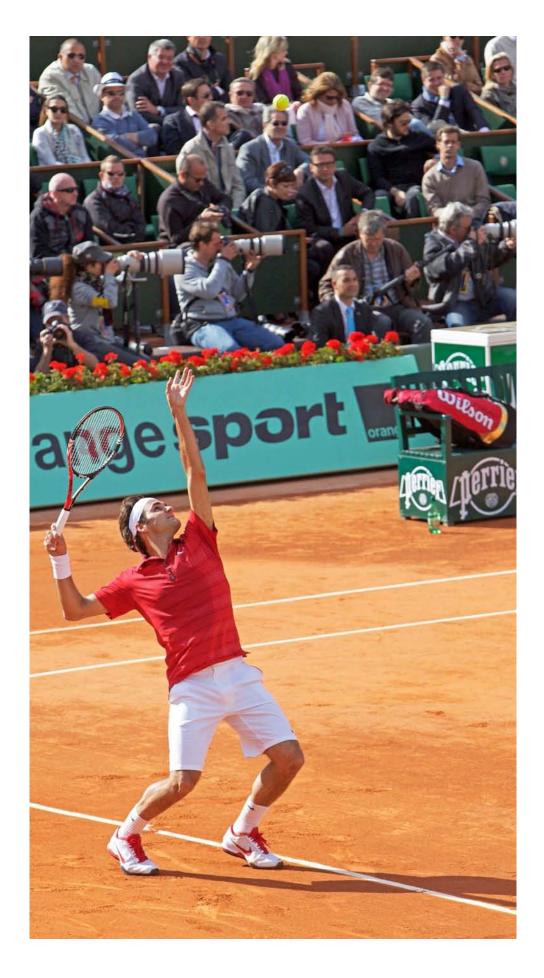


































LADIE'S MASTERS







